

Telegraphic Address].

No. 156.

[WARE, Tottenham.

# WARE'S NEW CATALOGUE OF HARDY FLORISTS' FLOWERS FOR SPRING, 1894,

CONSISTING OF

	PAGE		PAGE
ANTIRRHINUMS .....	23	LOBELIAS .....	27
BEGONIAS..... See Begonia Catalogue		NEW FLORISTS FLOWERS.....	1 to 12
BULBS, for Spring planting. See Gladiolus Catalogue.....		PÆONIES, Single .....	{ 32 to 36
CARNATIONS, New. See Novelties.....	1 to 8	— Double.....	
— Show .....	17	— Tree .....	37 & 38
— Self, Clove and Border .....	13 to 15	PRIMROSES..... See Separate List	
— Yellow Ground.....	16	PERENNIALS, Hardy. See my Illustrated Catalogue	
— Tree .....	17	PANSIES, Bedding or Tufted, Show and Fancy	40
— Malmaison Varieties.....	8	PENTSTEMONS .....	28 & 29
CLOVES, Border Varieties.....	15	PHLOXES.....	24 & 25
CHRYSANTHEMUMS .....	See Separate List	PINKS, Show or Laced and Self .....	30
DAHLIAS, New Catalogue in April.....		— Her Majesty..... See Novelties	
DAISIES .....	31	POLYANTHUS..... See my Perennial Catalogue	
DELPHINIUMS.....	22 & 23	POTENTILLAS .....	27
DIANTHUS .....	41	PRIMULA SIEBOLDI.....	21
GAILLARDIAS. See Perennial Catalogue.....		PYRETHRUMS, Double .....	18 & 19
GLADIOLUS. See my New Begonia Catalogue		— Single .....	20
HOLLYHOCKS.....	26	VIOLETS, Sweet .....	31
		VIOLAS, Bedding.....	40

**THOS. S. WARE,**  
Hale Farm Nurseries,  
TOTTENHAM, LONDON.

# THE NURSERIES

**A** DJOIN the Tottenham (Hale) Station of the Great Eastern Railway, Cambridge Main Line, to which trains run at frequent intervals from Liverpool Street, the terminus of the Great Eastern. Trains also run every fifteen minutes from Liverpool Street and Bishopsgate to Seven Sisters' Station, which is within ten minutes' walk of the Nurseries. Passengers can book from all parts of the Metropolitan system to either Tottenham (Hale) or Seven Sisters' Station. A few trains run daily from St. Pancras to Tottenham (Hale) Station.

To drive from the West End, the best route is by the way of Park Lane, Regent's Park, "York and Albany," "Mother Red Cap," "Brecknock," across Holloway Road, by Finsbury Park and "Manor House," and then crossing the High Road, Tottenham, by the Seven Sisters' Trees, the Nursery will be reached in five minutes.

**Terms.**—Accounts are made up **quarterly**. **Five per cent. discount** is allowed on amounts of **£1** and upwards for cash within one month from each quarter day. For **cash payments** with order, or on receipt of invoice **7½ per cent. discount** is allowed on all amounts over **£1**. A remittance or reference requested from unknown correspondents.

**In Remitting** prior to receipt of invoice, my patrons are requested to make an allowance for Packing, which is as moderate as careful packing will allow.

**Post Office Orders** payable at Tottenham, **High Cross**. Small amounts may be remitted in postage stamps.

**Complaints.**—No complaint can be entertained unless made immediately on receipt of the goods.

**Returned Empties** usually suffer so much during transit, that when they reach me they are useless, hence all packing material is charged as low as possible, consistent with good and careful packing, and **CANNOT BE ALLOWED FOR IF RETURNED**.

**Plants** are added gratuitously to reduce the expense of distant carriage and packing.

**Instructions for Forwarding.**—It is requested that the address be written in full, and every information given as to the best mode of forwarding packages.

**Advice of Despatch.**—All goods are advised the day of despatch, and an invoice follows a post or so later.

**Carriage Free to London.**—All goods are delivered by my own vans to the Railway Depôts in London, excepting such as are for the Cambridge and Norwich portion of the Great Eastern, which are put on rail at Tottenham.



# NOVELTIES



FOR

1894

IN



## **Hardy Florists' Flowers.**

Hundreds of Medals!!      Hundreds of Prizes!!  
Hundreds of Certificates!! and Hundreds of  
Various other Awards!!!

Have been awarded me for New, Rare, and other

## **HARDY PLANTS.**

---

I have much pleasure in again calling your attention to my Novelties of this season, most of which are now being offered for the first time, all of which will be found of exceptional merit and decided improvements upon all existing varieties, and I think quite equal to my Novelties of previous seasons, many of which are now among the most popular of the day. I would specially call your attention to my new Carnations, "Pride of Great Britain," the greatest novelty ever raised, and to Horace, Danger, Mrs. Rieffel, Emily Florence Thoday, all of which are vast improvements upon the older varieties, both in size of bloom and vigour of constitution. New Pyrethrums—New Phlox—New Violas—New Pentstemons—New Begonias—New Pinks, and many others, all of which I am offering with every confidence they will give universal satisfaction.



CARNATION, "PRIDE OF GREAT BRITAIN." (See page 3.)



# NEW BORDER CARNATION.

## PRIDE OF GREAT BRITAIN

(Fry),

POPULARLY KNOWN AS THE

**YELLOW MALMAISON.**

Plants ready in April.



The largest yellow Carnation ever raised, and is best described as a yellow Malmaison, although the foliage is not so broad but quite as strong growing; wonderfully free blooming, and with flowers simply immense, hundreds measuring over four inches across, and of the loveliest colour imaginable, undoubtedly the greatest novelty ever raised, has caused quite a sensation at every Exhibition, and has been awarded honours wherever shown. Was awarded First-class Certificates at Manchester, Regent's Park, Crystal Palace, Forestry Exhibition, Earl's Court, and an award of Merit by the Royal Horticultural Exhibition.

Extract from SOUTH AFRICA, May 27th, 1893.—“Before I leave the flowers I want you to look out for one of the most beautiful Carnations I have ever seen. It comes from Mr. Thomas S. Ware, Hale Farm, Tottenham, and is of a delicate lemon shade, in size simply huge. Well does it deserve its title of Pride of Great Britain. It leaves the favourite “Malmaison” Carnation entirely in the shade.”

Extract from GARDENER'S CHRONICLE, May 27th, 1893.—“Royal Botanic Society's Show, Manchester.—Mr. T. S. Ware, Tottenham, received a Certificate for his great Yellow Carnation, Pride of Great Britain, which came in for a good share of attention.”

Extract from AMATEUR GARDENING, May 27th, 1893.—“Gardening and Forestry Exhibition, May 1893.—The chief attraction in the show were two stands of cut flowers of the monster Yellow Carnation, Pride of Great Britain, exhibited by Mr. T. S. Ware. A First-class Certificate was awarded.”

Extract from DAILY NEWS, May 26th, 1893.—“Royal Society's Show, Inner Temple.—Mr. Ware, of Tottenham, was a successful exhibitor not only of Begonias, for which he had a Silver Medal, but of the new Yellow Carnation, Pride of Great Britain, the largest yet seen.”

THE GARDEN, May 27th.—“Gardening and Forestry Exhibition, May 18th and 19th.—Mr. T. S. Ware had a stand of his new Carnation, Pride of Great Britain, the flowers are as large as Malmaison, of a pale yellow or sulphur colour, but apparently devoid of perfume to a large extent.”

THE GARDEN, May 13th.—“Royal Horticultural Society's Show, May 9th.—Mr. T. S. Ware had flowers of his pure yellow self Carnation, Pride of Great Britain, which are of extra size and very full.”

THE GARDEN, May 20th.—“Gardening and Forestry Exhibition, May 13th.—A First-class Certificate was given to the Carnation of the Malmaison type, named Pride of Great Britain.”

THE OBSERVER, May 14th.—Earl's Court Exhibition.—“Mr. Thomas S. Ware's exceptional collection of Herbaceous Plants, including his new Yellow Carnation, yecept Pride of Great Britain, the best yet introduced, which likewise boasts of Extra Prize and First-class Certificates.”

THE GARDENERS' MAGAZINE, May 13th.—“Royal Horticultural Society's Show, May 9th.—Mr. T. S. Ware staged a dozen magnificent blooms of his new Yellow Carnation, Pride of Great Britain, it is a deep and full flower, as large as many Malmaison blooms, of a beautiful clear yellow.”

Good Established Plants, 2/6 each; 24/- doz. Extra Strong, 3/6 each; 36/- doz.



CARNATION, "HORACE." See page 7.





## NEW CARNATIONS AND PICOTEES.



Was awarded a **SILVER BANKSIAN MEDAL**, at the Great Carnation Exhibition, Royal Horticultural Gardens, Chiswick, 1892 and 1893; and the Silver Gilt Medal, at the Great Carnation Exhibition, Earl's Court, 1892.

**JOURNAL OF HORTICULTURE.**—"Royal Horticultural Society.—Mr. T. S. Ware, Hale Farm Nurseries, Tottenham, exhibited a fine collection of Carnations in bunches with their own foliage which were extremely attractive, and well showed the effectiveness of these charming flowers for cutting (Gloire de Nancy, Ketton Rose, Germanina, Mrs. F. Watts, Mrs. Reynolds Hole, Florence Emily Thoday, Horace, and Danger, were amongst the most prominent), and was awarded a Silver Banksian Medal."

**GARDEN.**—"Royal Horticultural Society.—Mr. T. S. Ware sent a grand collection of cut blooms, comprising all the best varieties—Comte de Paris, very fine, Princess Alice, Miss Florence, Pride of Penshurst, Mrs. Reynolds Hole, Fireman, Ketton Rose, General Stewart, Florence Emily Thoday, Horace, and Danger, and many others very fine, and was worthily awarded a Silver Banksian Medal."

**GARDENERS' MAGAZINE.**—"Royal Horticultural Society.—A very large collection of Carnations was shown by Mr. T. S. Ware, Hale Farm Nurseries, Tottenham. The flowers were in bunches and comprised many kinds shown with foliage and cut from open border, and was awarded a Silver Medal."

**GARDENERS' CHRONICLE.**—"Royal Horticultural Society.—Mr. T. S. Ware, Hale Farm Nurseries, Tottenham, received a Silver Banksian Medal for a very fine lot of border Carnations."

**JOURNAL OF HORTICULTURE.**—"International Horticultural Exhibition.—Mr. T. S. Ware, Tottenham, had a magnificent collection of border Carnations, and was awarded a Silver Medal."

**THE GARDENERS' CHRONICLE.** Extract from a review of my New Carnations.—"The newer varieties of Carnations and Picotees illustrate the breadth of the ground on which we are now marching, and we may rejoice in its breadth, for we see in the newer kinds vigor of constitution, increased hardiness, a greater variety of floral beauty, and a larger proportion of fragrant flowers, than in days not long since gone."

**GARDENERS' MAGAZINE.**—"In a look round at Mr. T. S. Ware's Nurseries, Tottenham, recently, many good things were noted, and amongst them many Novelties of considerable importance."

**DUKE OF YORK.**—This is a first-class Tree Carnation, and equally as good for border decoration, The habit is everything that can be desired; the flowers are large, of good form, and of a most lovely blood crimson, and as beautifully scented as the "Crimson Glove," one that I have much pleasure in strongly recommending. This was one of the great attractions at the Great Temple Show. 2/6 each; 24/- per doz.

**DUCHESS OF FIFE.**—A marvellous improvement upon every other Carnation of this particular shade, and one I cannot too highly recommend. It is one I feel sure will become a great favourite on account of its delicate and most lovely shade, and for the immense quantities of bloom produced on each plant; it is a lovely formed flower, petals broad and of great substance, of a most delicate shade of rosy-pink, no other variety yet raised possessing such a lovely shade. 2/6 each.

**COUNTESS OF PARIS.**—A new variety of great merit, and one that has been much admired during the past season. It is remarkably robust, and may almost be called a perpetual flowering Carnation, as bloom can be cut from July to November in the open. The flowers are large, the colour is white, suffused with rosy lilac, a most unusual shade, and one that rarely bursts its pod, and is unquestionably one of the very best of the light-coloured Carnations. First-Class Certificate at Chiswick. 1/6 each; 15/- per doz.



CARNATION, "MRS. RIEFFEL." (See page 7.)



## NEW CARNATIONS—continued.

**ELSIE.**—Soft flesh colour, petals broad and of fine substance, very free blooming and a strong grower; this will become a great favourite for cutting purposes. 2/- each.

**FLORENCE EMILY THODAY.**—A sterling novelty of the purest white imaginable, a perfect show flower, and with such a vigorous constitution as to render it equally as valuable for border cultivation; flowers large, smooth petal, good calyx, very fragrant, and remarkably vigorous in growth, producing plenty of grass, and invaluable for general decoration, or even the exhibition table; one of the best white Carnations ever raised. Received the Second Prize at the Great Carnation Exhibition for the best New Self in the Show, where most of the Carnation growers of this country were represented. 2/- each; 18/- per doz.

**GERMANIA.**—This has proved a decided acquisition to the yellow grounds, and is without a question the very finest yellow Carnation ever sent out prior to *Pride of Great Britain*. It is exceptionally vigorous in habit, remarkably free blooming, flowers of great size, from 2 to 3 inches across, of a rich canary-yellow, flowers of perfect form, very full, and one that does not burst. Was awarded a First-Class Certificate by the Royal Horticultural Society, London, and a Prize for Self by the "Carnation and Picotee Society," and again *Certificated* at Chiswick as a first-class border variety. 1/- each; 10/- per doz.

**HORACE.**—I have much pleasure in again calling attention to this beautiful variety, and to enable my patrons to form an idea of its great beauty have had a wood-cut specially prepared from a photograph, shewing what an exceptional variety it is for cutting or decorative purposes. It is a border variety, exceptionally free-flowering, flowers full, of a rich dazzling scarlet, and is a marvellous improvement, especially for cutting purposes, as every flower can be relied upon not to burst. It has a strong vigorous habit, stems stout and erect, requiring but little sticking, and is one I have every pleasure in strongly recommending. It is one of the few varieties which was awarded a First-Class Certificate at the Chiswick trials, where almost every variety was planted out with an idea of testing their respective merits. See fig., page 4. 1/3 each; 12/- per doz.

**KETTON ROSE.**—The flowers of this charming variety are a deep rich rose, a shade much wanted, and one highly appreciated for cutting purposes, and is certainly one of the very best of this shade yet raised. A bed of this in my collection at Tottenham has been the admiration of everyone; the flowers stood shoulder to shoulder, forming a mass of the most brilliant colour and of the most perfect flowers. It has a first-class habit, marvellously free blooming, the flowers large and well-formed, and is undoubtedly one of the very best yet raised of this particular shade. 2/- each.

**MRS. RIEFFEL.**—A very distinct and exceptional plant, can be grown as a border variety and equally as well adapted for growing as a tree for winter or spring decoration; unique in colour, marvellous in growth, and one that I can very strongly recommend both for cutting, border decoration, or for flowering in mid-winter. It has a very free branching habit, forming a bush 2½ feet in height, every shoot producing flowers and continuing in bloom the whole of the summer; flowers can be gathered in the open from July until October. The flowers are of medium size, very full, and but rarely burst; the colour is an unusual one and very difficult to describe, the outer petals are buff-yellow, deepening towards the centre to a rich glowing apricot, a remarkable shade, and one that will be highly appreciated for cutting purposes. See fig., page 6. 1/- each; 10/6 doz.

**MRS. CAVAYE.**—Very fine deep rose, large flower of great substance; very free-blooming and a remarkably strong grower; a really first-class variety. 2/6 each.

**MRS. E. NELMES.**—Bright rose-pink, sweetly-scented, like the old Clove, sturdy grower, medium size flower, and remarkably free blooming; this will become a great favourite for cutting purposes. 2/6 each.

**MRS. SANDERS.**—This is a lovely flower, perfection in form, of medium size, and of the purest yellow, a very dwarf grower, and remarkably free, one of the best of the yellow border varieties for button-hole work. 2/6 each.

**WHITE DAME.**—A sterling novelty, quite equal to anything I have offered before, and one, I am sure, will meet with general approbation; the flowers are of medium size, very full, and yet do not burst; very fragrant, and of the purest white imaginable, the habit is exceptionally good, very robust, producing plenty of grass, flower stems short and erect, and for cutting for general decoration, or even the Exhibition table, one of the best in my collection. 2/- each.



CARNATION, "SOUVENIR DE LA MALMAISON VAR." (See page 9).



## Malmaison Carnations.—See fig., page 8.

This is a name given to a group resembling in size and fragrance the well-known *Souvenir de la Malmaison* Rose, and in one case a fac-simile in colour, and is held in high esteem for autumn and winter blooming. The flowers are simply immense, and the fragrance the most powerful of all the Carnations. There are now three varieties, similar in every respect to the old one, only differing in colour, and as a group the most remarkable of the family, especially for cold house decoration, although they may be grown in the border quite as well as any of the ordinary border varieties.

THE GARDENERS' CHRONICLE.—Report of the Crystal Palace Great Show, May 9th. "Messrs. T. S. Ware also had a great number of blooms of *Carnation Souvenir de la Malmaison* of immense size and well grown."

THE GARDEN.—The Temple Show. "On entering, the visitors were confronted by a wonderful bank of the old and pink *Malmaison Carnations*, grown in pots and bloomed as finely as one could well desire to see them."

THE GARDENERS' MAGAZINE.—Crystal Palace Summer Show, May 9th. "Mr. T. S. Ware had a superb box of flowers of *Carnation Souvenir de la Malmaison*, which were simply superb."

EXTRACT FROM THE GARDENERS' MAGAZINE.—"*Pink Malmaison* is a deep coloured variety of an old favourite, and one that will be much valued for flowering under glass."

**SOUVENIR DE LA MALMAISON—Blush Variety.**—This is the old variety; a favourite with everyone, and one grown in immense quantities for cutting purposes. Every spring, flowers realize high prices, £4 and £5 per 100 being paid for large quantities, showing what a favourite it is for decoration. It is a strong grower, of a tree-like habit, producing flowers 4 inches across, of a soft flesh colour, and as fragrant as a Rose. Strong plants, 9d. each; 8/- doz.; extra strong plants in 5 in. pots, will bloom well this summer, 2/- each. 18/- per doz.

**SOUVENIR DE LA MALMAISON—Deep Pink Variety.**—This is a form of recent introduction, and is to all intents and purposes a deep coloured variety of the old "*Malmaison*," very distinct from the preceding form, being considerably deeper in colour, and on that account well meriting general cultivation. It is a very scarce and rare plant, and one in every sense of the highest possible worth, either grown as a tree variety for winter flowering in the greenhouse or conservatory, for cutting purposes, or general decoration. 2/6 each. 24/- per doz.

**SOUVENIR DE LA MALMAISON—Crimson Variety.**—This is a good novelty, flowers of great size, very perfect in form, and not liable to burst, of a deep velvety crimson scarlet, wonderfully free blooming, the plant is remarkably dwarf and of a sturdy habit. For conservatory decoration one of the most distinct varieties in cultivation. 2/- each. 18/- per doz.

## NEW PINK, "HER MAJESTY."

I have much pleasure in again drawing attention to this charming novelty, which is unquestionably one of the finest of this century, and one that will hold its own as long as Pinks are cultivated. It is far ahead of anything yet seen, and all the old white varieties will sink into insignificance by the side of this great beauty. It has become one of the most "popular of the day" and is being grown by acres to supply the demand for cut flowers. It has been freely exhibited, and wherever shown is the great attraction at every exhibition, and the demand will be simply enormous.

### WAS AWARDED NINE FIRST CLASS CERTIFICATES.

**PINK, HER MAJESTY**, is a border variety with a marvellous constitution. and hardy.

**PINK, HER MAJESTY**, has immense flowers, as large as a "*Carnation*."

**PINK, HER MAJESTY**, is wonderfully free blooming on stout erect stems rendering it invaluable for market. It is hardy, and will grow anywhere.

**PINK, HER MAJESTY**, can be flowered in the Autumn and Winter under glass.

**PINK, HER MAJESTY**, has a strong perfume, and is an acquisition on this account.

**PINK, HER MAJESTY**, is of the purest white, and no particle of green. like so many of the white Pinks have.

**PINK, HER MAJESTY**, is the finest white Pink yet seen, and the most marvellous Novelty of the age.

**PINK, HER MAJESTY**, a Coloured Plate appeared in the "Garden" of Oct., 11th, 1890.

Strong Plants, 9d. each; 6/- per doz.

For General Collection, see page 30.

## PHLOX—NEW TALL VARIETIES (LATE.)

A marked improvement has been made in this group during the past few years, and those now offered are all exceptionally fine and distinct, both in size or colour, from anything previously offered. Among them will be found some very novel colours, shades quite new to this family, fine in form and with immense heads of bloom, and far ahead of anything at present in cultivation.

One of each of the following 12 New Varieties for 21/-.

*Seed saved from my splendid Collection, 6d. and 1s. per packet.*

- ADONIS**, clear soft rose, with deep carmine eye, fine formed flower, and a magnificent truss, one of the very best, 3/- each.
- AURORE**, deep rich salmon, with a glowing purple eye, a large flower of perfect form, and a well-formed truss, 3/- each.
- ECLATANT**, very fine crimson, with carmine eye, medium size flower of grand form, 2/- each.
- LE VENGEUR**, deep carmine, with soft rose centre, a very fine variety, 2/- each.
- MADAME A. DENIS**, white, flushed with rose, dark centre, an immense truss, 2/- each.
- PARACHUTE**, bright crimson, an extra fine flower of great substance, and a well-formed truss of immense size, 2/- each.
- PONT BIQUET**, fine scarlet, with a lovely soft eye, a very effective variety, 2/- each.
- OPERA**, rich deep pink, with a purple eye, an immense flower of great substance and a massive truss, a foot or more across. 2/- each.
- ORIENTALE**, medium-sized flower of a lovely soft rose, with a pure white eye, a lovely combination and very effective, 3/- each.
- RACHEL**, white, heavily shaded with rose, one of the very best, 2/- each.
- ROXILANE**, deep carmine, with a bright eye, fine large flowers of great substance, an immense truss, and exceptionally free blooming, 2/6 each.
- SIBYLLE**, clear rose, with carmine centre, very pretty and effective variety, 2/- each.

## PHLOX—NEW DWARF VARIETIES (LATE.)

These have been selected for their remarkably dwarf compact habit, producing flowers equally as varied, quite as large as the taller kinds, and will be found valuable acquisitions to this beautiful group; can be used with great effect in situations where the taller ones are not suited. They only grow from one to two feet in height, and are invaluable for the border or for growing in pots.

One of each of the following 6 New Varieties for 12/-.

- BARBANE GRE**, immense flowers of perfect form, white, slightly edged with lilac, an extra fine truss, 2/- each.
- BEATRICE**, bright clear rose, with carmine and white eye, one of the very best, the flowers are large and of fine form, 3/- each.
- ERINNYE**, medium size flowers of beautiful form, of a clear lilac, with white centre, 2/- each.
- FANFLUCHE**, this is a grand novelty, of a lovely soft rose with a deep eye, a large and well-formed flower, 3/- each.
- FLOCON DE NEIGE**, a fine variety, of the purest white, extra fine formed flowers of great substance, and very large truss, 3/- each.
- GREVIN**, soft rosy scarlet, with a pure white eye, a large and well-formed flower, 2/6 each.

*For general Collection of Phlox, see pages 24 and 25.*

## NEW CHRYSANTHEMUMS.

My Catalogue of these was published in January, and can still be had upon application.



## NEW PENTSTEMONS.

Those who know my Collection are best able to judge of the exceptional worth of my Collection, which is acknowledged to be one of the very best in cultivation. I need but mention this fact to satisfy my patrons of the worth of the six new varieties which I am now offering for the first time, which I am sure will prove to be a long way ahead of anything yet offered.

One of each of the following 6 New Varieties for 12/-.

**LORD HILLINGDON.**—Flowers rich rosy lilac, with a clear white throat, a large noble spike, one of the very best. 2/6 each.

**MRS. E. W. EMPSON.**—Large, finely formed flowers of a rich rosy scarlet, throat finely pencilled with deep red, remarkably free flowering, a bold spike and very effective. 2/6 each.

**MR. W. H. MARTIN.**—Rich crimson magenta, throat heavily blotched with mulberry, an extra large spike and well filled. 2/6 each.

**MR. IRVING.**—Large, full flower of a rich rosy salmon, with a creamy white throat, forming a very handsome spike. 2/6 each.

**SIR HERBERT MAXWELL.**—Flowers rich purple, throat finely pencilled with deep purple, forms a bold, massive, and well arranged spike. 2/6 each.

**WM. SCOTT.**—Salmon, throat beautifully pencilled with scarlet, a large bold spike of grand form, a grand acquisition, and one of the finest of this set. 2/6 each.

*For General Collection of Pentstemons, see pages 23 and 29.*

## NEW SINGLE PYRETHRUMS.

Single Pyrethrums constitute one of the leading families in my Florists' Flower Department, considerable breadths being planted every year, and when in bloom are one of the great attractions of my Nurseries. For cutting purposes the Single varieties are certainly better than the Double, and are, in many senses, more showy in the border, from the fact of their producing a greater mass of bloom, and as a rule of much brighter colours, varying through almost every shade. The following new varieties are of my own raising, and are really first class, great improvements upon the older kinds.

One of each of the following 4 New Varieties for 10 6.

**JOHN MALCOLM.**—A fine bold flower, having a double row of petals, but does not interfere with the form in the least, but rather improves it; of a bright rosy pink, and exceptionally free blooming. 2/6 each.

**LADY EDMUND TALBOT.**—Very fine blush, flowers large and of great substance, very free blooming, and one that will become a great favourite, especially for cutting purposes. 3/6 each.

**MRS. CALLANDER.**—A fine rosy pink, with a prominent golden centre, forming a striking contrast, flowers very large and of great substance, exceptionally free blooming and a strong grower, a great acquisition. 3/6 each.

**MRS. ALFREY.**—Bright rose, petals broad and overlapping, of great substance, a fine round flower, and very free blooming; it is an especially warm shade, and one which will become a favourite for cutting. 2/6 each.

## NEW DOUBLE PYRETHRUMS.

**CARL VOGET.**—The best pure white in cultivation, flowers large and of fine form, centre petals quilled; it is remarkably free blooming, very dwarf habit, and should be found in every collection. 3/6 each.

**POISON D'OR.**—This is without question one of the finest novelties yet introduced, fine sulphur-yellow, strong grower, and very free blooming. 3/6 each.

*For general Collection of Single and Double Pyrethrums, see pages 18 to 20.*

## NEW DOUBLE HERBACEOUS PÆONIES.

The following Novelties have been carefully tested, and have proved to be great improvements upon all existing varieties, and I offer them with every confidence, feeling sure they will give satisfaction to everyone interested in this popular family.

**ARMAND ROUSSEAU**, clear purple-carmine, reverse of petals silvery, centre of flower fimbriated, vigorous habit; very dwarf and early flowering, and a most beautifully formed flower. 7/6 each.

**EUGENE BIGOT**, flowers very large, perfect in form, and of a beautiful bright glistening red, a most unusual shade and very effective, 3/6 each.

**M. PIERRE DESSERT**, immense flowers, very double, and of a deep brilliant amaranth; reverse of petals dark violet, one of the largest yet raised, 5/- each.

**M. AUGUSTE GAUTHIER**, bright red, with violet centre, edged with silver, very distinct and extra fine, 5/- each.

**Mme. BIGOT**, flowers very large and of a most beautiful form, deep pink, centre of flower shaded with salmon-rose, very pretty and effective variety. 7/6 each.

**SUZANNE DESSERT**, a beautiful clear pink, immense flowers, and of most beautiful form. A superb variety, 5/- each.

*For General Collection of Pæonies, see pages 32 to 39.*

## NEW DELPHINIUMS.

The following varieties are unquestionably far ahead of anything yet offered. They were selected from thousands of my own hybridized seedlings. They have been carefully compared for several years past with all existing varieties, both old and new, so as to thoroughly convince myself they are the very best yet raised of this invaluable group of plants.

*Those with a \* are double.*

The following Six New Varieties for 12/-

\***MISS NELLIE CONQUER**, Oxford blue, heavily flushed with rosy-mauve, with a clear white eye, a pretty combination, flowers large and well formed, a decided acquisition to this family, and one of the best of my new set for 1894. 5/- each.

\***MISS A. J. GRATTON**, light blue, with brown centre, individual flowers very large and of fine form, and a beautifully formed spike, 3/- each.

**MISS GREGOR**, very clear Oxford blue, with a white centre, flowers large, forming a bold massive spike, a first class acquisition, 3/- each.

\***MISS J. B. GOLDSMITH**, lavender blue, heavily shaded with light rose, individual flower very fine, and a fine bold spike, one of the very best, 3/- each.

**MRS. ALICE GREENLY**, deep Gentian blue, shaded with deep rose, fine bee-like centre, bold massive spikes of great substance, quite distinct, and a great improvement upon any of this colour, 3/6 each.

**MRS. JAMES KENT**, Cambridge blue, slightly flushed with rose, fine white eye, a remarkably well formed flower of great size, forming a fine bold spike, 3/- each.

*For General Collection of Delphiniums, see pages 22 and 23.*

## NEW VIOLAS.

The following are a few new varieties to which I have much pleasure in drawing attention. They are all first class varieties and ahead of anything yet raised of their respective colours.

**EDINA**, very deep bluish purple, with a broad edging of white, very much like the old variety, *Countess of Kent*, but the colours are more distinct, and certainly a much more effective variety. 2/-; 15/- per doz.

**FAVOURITE**, clear sky-blue, very free, one of the very best of this shade yet raised; exceedingly free blooming, and a grand acquisition for bedding. 1/-; 10/6 per doz.

**LAVEROCK**, pure white ground, distinctly edged with blue, it is exceedingly effective and will become a great favourite, an improvement upon *Skylark*. 1/-; 10/6 per doz.

**LEMON QUEEN**, pale lemon, a beautifully formed flower and very free blooming, a very dwarf habit. 1/-; 10/6 per doz.

*For General Collection of Violas, see page 40.*



# BORDER CARNATIONS AND PICOTEEES.

## GENERAL COLLECTION.

Probably the largest collection and the largest stock in the world, over 200,000 propagated during 1893 of Border Carnations and Picotees, in addition to thousands of Yellow Ground, Tree Carnations, Cloves, etc. A large number of the popular varieties of the present day emanated from Tottenham, and many more Novelties are now being distributed (*see* pages 1 to 8).



My Selection, 6/- per dozen; 40/- per 100; for strong plants established in pots.

Purchaser's selection, 9/- per dozen plants, except where priced.

*Carnation and Picotee Seed, a First-class Strain, 2/6 per packet.*

*Carnation and Picotee, the Ordinary Continental Strain, 1/- per packet.*

**Alice Ayres**, pure white, beautifully striped with carmine, of exquisite form and substance the best ever raised in this shade. It is a first-class grower, remarkably free blooming, and is one of the greatest favourites in this family. 1/-

**Anna Benary**, white, beautifully striped with carmine, remarkably dwarf, requiring no sticks.

**Arcadia**, fine pearly white, with narrow edge of deep crimson.

**Countess of Ellesmere**, white ground, shaded pink, beautifully spotted with blood red. Awarded a First-Class Certificate at the Chiswick trials, 1890. 1/6.

**Corney Grain**, white, with carmine stripes extra.

**Falstaff**, deep dark scarlet, heavily striped with crimson, fragrant.

**F. Gordon Browne**, carmine-lake, heavily edged and striped with deep crimson; free.

**Fedora**, a lovely rose-pink flower, strong grower. A great favourite for cutting.

**Fireman**, deep bright scarlet, a very erect and sturdy grower, marvellously free blooming and a great favourite for cutting.

**Illuminator**, deep bright scarlet, good habit.

**James Cragg**, white, spotted and striped purple.

**Joseph Morris**, white ground, densely streaked and spotted with carmine, very pretty.

**Lady Talbot**, bright rose, splashed and spotted.

**Miss Bowyer**, pure white, slightly striped with bright red, good form, very free.

**Mirabel**, white ground, with a dark crimson edge, fine bold flower.

**Ministre Buffin**, white, distinctly striped chocolate-red.

**Maria Buordonneau**, white ground, edged slightly and striped deep carmine.

**Maria de Van de Well**, white, margined and streaked with rose, very fine 1/-

**Mr. W. H. Martin**, pure white ground, heavily edged with deep carmine; strong grower.

**Mrs. Felton**, French white, streaked and spotted salmon pink, fine bold flower.

**Prince George**, white ground, heavily edged with deep crimson, fine free grower.

**Redbraes**, white ground, edged with purple, extra

**Sailor Gordon**, clear white, barred with carmine, a great favourite with everyone.

**W. P. Milner**, pure white, stout smooth flower, very free, grand for cutting.



CARNATION. "DANGER." See page 15.



## BORDER CARNATIONS—Self Colours and Clove-Scented.

A very distinct and interesting group, the whole of which are self coloured and many of them richly Clove-scented; they are of a strong vigorous habit, very easily grown, and are most effective, both in pots and in the open border. Self-coloured flowers are held in high esteem. I have often noted at Exhibitions with what interest Ladies and Gentlemen select large, distinct self-coloured flowers, and the market-growers prefer these to any other section, no doubt on account of the demand being much greater.

My selection, 9/- and 12/- per dozen plants; Purchaser's selection, 12/- per dozen plants, except those priced.

**Countess of Paris.** See Novelties, page 5.

**Constance,** soft blush, passing to white, good strong grower, and very free.

**Danger,** a most intense fiery scarlet, one of the brightest in the whole of my collection: the flower is somewhat thin, but marvellously bright, and one of the freest bloomers I have ever seen—in fact, each plant forms a complete bouquet of an intense fiery scarlet; for cutting invaluable. See fig. page 14.

**Florence Emily Thoday.** See Novelties, page 7.

**H. Harper Crewe,** bright rosy pink, a well-formed and distinct flower.

**H. J. Fulljames,** bright cardinal red, very fine.

**Horace.** See Novelties, page 7, and fig. page 4.

**Ketton Rose.** See Novelties, page 7.

**Lord Byron,** a border variety which cannot be beaten either in habit, form or colour. The flowers are of a beautiful form, very full, slightly fringed, of a brilliant scarlet. For cutting purposes it is exceptionally good, not only on account of its colour, but for the marvellous quantity of flowers produced on each plant.

**Mary Morris,** bright rosy-pink, very fragrant, one of the very best of this section and a great favourite with everyone, an old variety, but exceedingly scarce on account of the great demand for cutting purposes. 1/3 each; 12/- dozen.

**Mr. Irving,** pure white flower, smooth petals, very free, a good grower and a great favourite for bouquet work.

**Mrs. Frank Watts.**—This is one of the finest White Border Carnations. The plant has a strong vigorous habit, the flower stems are short and stiff, remarkably free blooming, and one of the earliest in bloom in the whole of my collection. The flowers are very large and full, smooth edge, of a beautiful pure white, and do not burst. Was awarded a "First Class Certificate" at the Great Chiswick Show of Carnations.

**Mrs. C. W. Empson,** brilliant maroon, strong grower and free.

**Mrs. Reynolds Hole.**—This has become one of the greatest favourites in the whole of this family. Its principal attraction is the colour, which is a peculiar one, and difficult to describe, and the nearest approach I can fit to it is "salmon apricot," a most unusual shade and distinct from anything else yet raised. Has been awarded four First Class Certificates.

**Mrs. Rieffel.** See Novelties, page 7.

**Mrs. Fawcett,** pure white, of great substance and fine quality, one of the richest flowers for button-holes.

**Mrs. Teigner,** clear rose-pink, of extra fine form and substance.

**Napoleon III.,** deep bright scarlet, a grand flower, one of the best of the old varieties in cultivation.

**Ne Plus Ultra,** pure white, neatly fringed flowers, very late, extra robust habit, and a first-class variety for cutting.

**Nurse Still,** beautiful soft creamy blush, fine form, very free, good constitution, useful as a cutting variety.

**Paul Engelheart,** a dwarf crimson Clove, much richer in colour than the Old Clove, and powerfully scented, sturdy growth.

**Princess Alice,** rich deep salmon, slightly fringed, large flower, and a strong grower. Awarded 1st Prize at the Great Exhibition of Carnations at Earl's Court, as being the best "Border Self" in the Exhibition.

**Raby,** clear soft salmon pink, edge neatly serrated, bright and pleasing. One of the freest bloomers in the whole of my collection. Was awarded First-Class Certificate at the Chiswick trials.

**The Governor,** fine vigorous habit, producing flowers in abundance of a beautiful blush, fine form and quality, and in great demand for bouquets, button holes, &c. 1/-.

**White Dame.** See Novelties, page 7.

## Yellow Border Carnations and Picotees.

The following are all border varieties; but placed in a section by themselves for the sake of convenience, to enable my customers to make their selections more readily, as these above all others are the greatest favourites. What is more lovely than a yellow Carnation for a "button hole," by thousands preferred before a Rose, possessing fragrance in a marked degree, perfection in form, and of such exquisite shades that there is no wonder at their popularity. The following section contains nothing but yellow, or yellow grounds, that is yellow marked with some other shade; in some, forming most lovely combinations. They vary from a pale primrose to a deep golden yellow, whilst others are yellow of various shades, beautifully striped, splashed or edged with white, red, rose, crimson, purple, maroon and other shades. They are as hardy and easily grown as the ordinary border Carnation, and everyone fond of beautiful flowers should grow them, as they can be grown with little trouble or cost.

**Fine Strong Plants, my selection, 12/- per dozen plants.**

**Agnes Chambers**, very fine yellow, with a narrow margin of reddish-pink, a large, very full and smooth petalled flower. 1/6.

**Allen Ancombe**, bright buff, heavily edged with deep rose, free bloomer and strong grower, 1/6.

**A. Muir**, beautiful sulphur yellow, beautifully formed flower, free and strong habit, 1/-

**Aug. Guerin**, fine full sulphur-yellow, free bloomer and strong grower. 1/-

**Charles I.** fawn-yellow suffused with deep rose, a robust grower. 1/-

**Chromatella**, sulphur-yellow, faintly barred with white, a very pleasing shade. 1/6.

**David F. Winton**, a superb sport from *Prince of Orange*, sulphur-yellow, streaked with white, extra fine. 1/6

**Dorothy**, bright buff ground, slightly edged and flaked with reddish-pink, a large full smooth flower. 2/-

**Faustine**, large lemon self, grand formed flower, free and robust grower. 1/-

**Germania**, (*see* Novelties, page 7.)

**Goldfinder**, sulphur ground, striped and edged with carmine-lake. 1/6.

**Golden Fleece**, bright golden-yellow, the brightest and deepest yellow. 1/-

**Guadin**, orange-buff, edged and striped carmine, very free, good grower, 1/6.

**Guyton Morveace**, light sulphur, slightly tinted with pale salmon-pink. 1/6.

**James Henderson**, primrose-yellow self. 1/6

**J. T. Barber**, pale primrose, heavily flaked and edged with white, very free. 1/6.

**Lady Armstrong**, deep yellow, edged clear rose, a fine robust flower, one of the best. 1/6.

**Lewis Jarvis**, bright and clear yellow self, 1/6

**Miss Proctor**, bright fawn, heavily edged with deep rose, good calyx, fine, 1/6.

**Mrs. Crombie**, rich buff, striped and spotted deep coral, slightly shaded rose-lake, fine full flower. 1/3.

**Mrs. Davy**, beautiful soft sulphur, of good form extra fine. 1/6.

**Mrs. Wardle**, primrose edged and striped carmine-lake, a fine large flower and very distinct, 1/-

**Mrs. Saunders** (*see* Novelties, page 7.)

**Portia**, yellow self, very neat and pretty flower, good for cutting purposes. 1/-

**Pride of Penshurst**, deep clear yellow, a large flower of beautiful form, strong free habit, bears forcing well, and is still a great favourite. 1/- each; 9/- doz.

*THE GARDENERS' MAGAZINE*.—"Pride of Penshurst" is a good grower, a good flower, and forces well, color clear yellow, should be in every collection."

**Prince of Orange** (true), a deep yellow ground, beautifully margined with rich carmine, the finest edged flower of the group, and a very robust grower. 1/6.

**Queen of Yellows**, soft yellow self, a grand full flower. 1/6.

**Sir Beauchamp Seymore**, orange-buff, edged with carmine, extra free, has been awarded a First Class Certificate. 1/3; 12/- doz.

*THE GARDENERS' MAGAZINE*.—"Sir Beauchamp Seymore" is novel and distinct, yellow ground, edged carmine, a first class variety.

**Terra-cotta**, terra-cotta ground colour, beautifully edged with bright pink, large, full, and of perfect form. 1/6.

**Tilley Cordery**, bright orange, flushed and edged with carmine, fine free grower. 1/6.

**Viscomte Elyeas de Quetin**, sulphur ground, slightly striped with bright rose, free and vigorous grower.

**Will Threlfall**, rich yellow self, robust grower, one of the very finest.



## SHOW CARNATIONS AND PICOTEES.

This section is the most exquisite of the whole family, comprising the varieties grown for Exhibition purposes. In form they are perfection, and in colour the most exquisite, while the combination in some is beyond description; add to this their lovely perfume, abundance of flower, and it is not surprising that they are held in such high esteem. They are, however, not so well adapted for border cultivation as the border varieties mentioned on pages 13 to 16, the markings being so delicate as to be easily marred by the weather, and thus spoilt for showing purposes. To cultivate them successfully they must be grown in pots, and the following instructions will enable anyone to grow them successfully.

**CULTURAL DIRECTIONS.**—For Exhibition they should be potted in March, into 10-inch pots, 2 plants in each, in a mixture of sandy loam and leaf mould, with a little old cow manure, then placed in a cold frame, giving abundance of air. Here they should remain until the month of June, the lights taken off entirely about the middle of May, except in cases of heavy rain, from which they should be protected, as wet in any form is most injurious. During the month of June they should be carefully tied to sticks about two feet in length, they flower about the middle of July, and if intended for Exhibition, should be shaded for a few days prior to show, as great care must be taken to prevent any rain falling upon the blooms, as the delicate markings are apt to get injured.

This group is arranged into sections according to the marking of the flower, and are called "Flakes" of different colours, "Bizarres" of different colours, "Edged" of different colours, &c.

When ordering any of this group my Customers should state which section they prefer, if no instructions are given I shall select some from each section, so as to make them all distinct, and thus ensure satisfaction.

**CARNATIONS.**—Bizarres, scarlet and crimson; Flakes, purple, scarlet, and rose.

My Selection, 9/- and 12/- per doz. plants.

**PICOTEES**—Purple edged, Red edged, and Rose edged. My Selection, 9/- and 12/- doz. plants.

## CLOVE CARNATIONS.

These form a small section remarkable for their large broad foliage, extraordinary free habit, and immense flowers, quite distinct in every way from any other section, in size of bloom resembling a Malmaison. They are remarkably free growing, producing enormous quantities of flowers, and are prized on account of their strong Clove fragrance. Where flowers are wanted in great quantity, these are the ones to grow, scores of acres are annually cultivated for Covent garden alone, while tens of thousands are grown in pots for forcing, the flowers always realizing good prizes.

**Old Crimson**, deep crimson, the true old-fashioned Clove Carnation. 6d. each; 5/- doz.; 30/- 100.

**Gloire de Nancy**, the finest white "Clove" in cultivation, producing an abundance of large pure white Clove-scented flowers and thick broad foliage. 9d. each. 6/- doz; 45/- 100.

## CARNATIONS, Tree or Perpetual Flowering.

This is a very important section of strong free flowering varieties, assuming a "Tree-like" habit and producing flowers of every shade of colour during the Autumn, Winter, and Spring months, an invaluable group for coolhouse or conservatory decoration. They are all exceptionally free flowering, very varied in colour, produce fine large flowers, are perfect in form, and invaluable for cutting purposes.

*A full detailed List of these was published with my Autumn Catalogue, giving names, descriptions, &c., of all the best varieties.*

My Selection, 18/- doz., for Strong Plants, to flower this Spring.



GROUP OF DOUBLE PYRETHRUMS.



## PYRETHRUMS—DOUBLE.

1st Prize

FOR

HARDY PLANTS

AT THE

ROYAL BOTANIC

GARDENS, [APRIL, 1893.]



This invaluable group is highly appreciated by the general public, and they are now far more extensively cultivated than hitherto; owing to their great value for cutting and ease with which they can be cultivated. The flowers are exceedingly varied in colour, having a great resemblance to a well-formed China-Aster or large-flowered Chrysanthemum, and are produced in such abundance as to render them invaluable during the summer months for cut bloom or for decorative purposes, whilst their Fern-like foliage is extremely handsome, particularly during the spring months. They are amongst the most useful hardy flowers we have, thriving in almost any soil or situation, are thoroughly hardy, and true perennials, and when once established lasting in condition for many years without re-planting.

**Strong Plants in Pots or taken from ground. My selection, 9/- doz.;**

**Purchaser's selection, 12/- per doz., except where priced.**

**Seed in Choice Mixture, 1/- per packet.**

**Ajax**, purple-crimson, new and exceptionally fine.

**Aphrodite**, a marvellous improvement upon all the whites yet raised, flowers larger, fuller, and of a snowy-white, remarkably free blooming, a most robust habit, and one that should be found in every garden. Was awarded First-class Certificates by the Royal Botanic Societies. Strong plants, 1/6 each.

**Carminatum**, deep rosy carmine, distinct colour.

**Ceres**, soft pink, of medium size, very free.

**Dr. Livingstone**, delicate flesh colour, very showy and exceedingly fine.

**Emile Lemoine**, a very fine bold flower, and an exceptionally strong grower, flowers deep crimson, conspicuously tipped with gold.

**Figaro**, rich rose lake, large and full. 1/6

**Gustave Heitz**, clear rosy-pink, full round flower.

**Haage et Schmidt**, outer petals bright carmine, centre deep rose and white, extra fine.

**Imbricatum**, purple carmine, tipped with white.

**Iveryana**, lilac rose, immense large quilled flower, one of the best.

**J. N. Twerdy**, brilliant red, tipped with old gold, extra fine.

**La Vestal**, very delicate blush, immense flower.

**Lady Derby**, silvery-flesh, very beautiful.

**Madame Munier**, rosy blush, very free and branching habit.

**Marquis of Bute**, bright reddish crimson, very attractive, a great favourite.

**Minerva**, rosy pink with silvery tips, large bold flowers.

**Mons. Barral**, rosy red, dwarf and compact, one of the best of this colour and wonderfully free blooming.

**Mont Blanc**, pure white, free and erect habit, a grand and most useful variety; this is one of the most popular for cutting purposes, acres are grown by the London Market growers.

**Nemesis**, rose, tipped with crimson.

**Ne Plus Ultra**, soft lilac, fine large flowers.

**Olivia**, of the purest white, immense large flower, extra fine for cutting.

**Penelope**, French white, with yellowish centre, extra fine.

**Progress**, dark red, very large and fine.

**Rubrum Plenum**, outer petals rosy-purple, centre deep rose, extra good form.

**Sambanburgh**, fine pure white, large and good, the finest of all the whites. 1/6

**Uzziel**, rosy-fawn, fine globular flower, distinct.

**Vance**, creamy yellow, tinged with flesh.

**White Aster**, pure white, the flowers are large and of fine form, very free.

## PYRETHRUMS—SINGLE.

The growing taste for single flowers during the past few years has been very remarkable, and in some cases the demand for single varieties far exceeds those of double. At this I am not much surprised, as I must admit that in certain classes of plants, especially Pyrethrums, Dahlias, &c., they are far more brilliant, far more graceful, far more effective for decorative purposes, and in every sense far more effective for cutting. Compare the difference between a vase of single Pyrethrums and a vase of doubles, and the singles will invariably have the preference, although on the other hand, there are many uses in which the doubles are far superior to the singles, hence room for both should be found in every border.

GARDENER'S CHRONICLE.—"As in the case of Single Dahlias, there appears to be a growing taste for Single-Flowered Pyrethrums in preference to the double kinds, and well they deserve it, combining as they do brightness of colour with, in a striking degree, elegance of form. A bunch from Mr. WARE, gathered from the open border, is very charming, there being every variation of colour, from white to the richest crimson. They last well in a cut state, and the clear colours of the flowers are bought out brightly by artificial light; some call them Coloured Marguerites."

My selection, 9/- per doz. Purchaser's selection, 12/- per doz., except where priced.  
Seed in Choicest Mixture, 6d. and 1s. per pkt.

Beatrix, pink, base of petals shaded white.  
Benedict, deep bright pink, large flower.  
Captain Murrell, rich bright rose-lake, a large flower, of great substance and form. 1/6.  
— Strachan, fine clear pink, of great substance, and extra fine form, very large. 1/6.  
Dr. T. H. Parke, a grand flower, petals broad, of great substance, perfect form, deep rich rose, flushed with lilac.  
Duchesse de Brabant, bright rosy lilac.  
Emin Pasha, a rich velvety-crimson, the finest of this colour yet offered.  
Florida, rose pink, shaded white.  
George Wallace, vermilion and purple-lake, beautifully blended, a rich glowing color.  
Ghost, pure white, large flower, most effective.  
Grandiflorum, rosy-carmine, large flower.  
Hamlet, fine rich pink, of exquisite form, the most striking variety in this shade.  
H. M. Stanley, immense flowers, measuring 4 inches across, petals stout and slightly recurved, perfect in form, of a rich carmine-crimson.  
Jingle, deep pink, a most telling colour, fine.  
Lieut. W. G. Stairs, fine rich purplish-rose, flowers large, petals broad and of great substance. 1/6.

Lumen, crimson, shaded purple.  
Major Edmund Bartelot, another grand acquisition, of a rich rose colour.  
Marionnette, pale pink, large, and extra fine form.  
Moringer, purplish rose.  
Mrs. Bateman Brown, rich carmine-crimson, beautifully blended, of extraordinary size and perfect form.  
Neville Goodman, rose cerise, quite a novel shade of colour, extra large flower, and beautifully formed.  
Orlando, brilliant red.  
Ochroleuca, white, shaded sulphur.  
Rev. W. Cuff, rich deep pink, of fine quality and immense size.  
Rosy Morn, rosy pink, very pretty.  
Ruby, rosy purple, shaded carmine.  
Serjeant Barker, bright rose, large flower, free  
Sherlock, crimson-scarlet, a large extra bright and effective flower.  
Sorceress, beautiful pure white.  
Tasso, bright vermilion, the highest colour of the whole section, wonderfully free, and is the admiration of everyone.  
Vivid, brilliant amaranth, extra fine colour.

## MARGUERITES for Bedding and Pots.

A good collection of all the best varieties for pots or bedding will appear in my Catalogue of Dahlias, which will be published in April.

## CHRYSANTHEMUMS.

A beautifully-prepared Catalogue of these was published in January, containing all the best up-to-date, all fully described, with cultural notes, &c., copies of which may still be had.



# JAPANESE PRIMROSES (Primula Sieboldi).

A great impetus has been given to the cultivation of this family, partially through the magnificent exhibits at all the great Spring Shows: Manchester, York, London, and other places, and also



to the fact that the general public have found that they possess far greater merits, and are much easier cultivated than they anticipated. I know of no group of plants so easily cultivated having such a range of colour and so elegant as these. They can be grown by anyone in the open borders, on the rockery, in pots or pans in cool frames or conservatory, or even in dwelling houses, and when finished flowering can be planted out ready for lifting for next season's decoration.



*Was awarded First Prize at the great Regent's Park Show, April 26th, 1893, for a collection of Primula Sieboldi, and a Bronze Medal by the Royal Horticultural Society, April 25th, 1893.*

JOURNAL OF HORTICULTURE, April, 1893, says:—"Mr. Ware was awarded First Prize for twelve pans of Primula Sieboldi. The Primulas made a rich display, the plants being covered with blooms of various shades, and the plants made a most interesting feature."

THE GARDEN, April 26th, 1893, says:—"Mr. T. S. Ware had a large group of Primula Sieboldi in variety. Bronze Banksian Medal awarded."

**Admiration**, the flowers are large, of a dark rose, and distinctly veined with white, 1/- each.

**Delicata**, a very pleasing variety, having large rose flowers of a most delicate shade, 1/6 each.

**Harry Leigh**, delicate lilac, with white eye, most perfect truss and excellent habit. 1/-; 10/6 doz.

**Laciniata**, deep reddish-crimson flowers, beautifully fringed, large heads, and wonderfully effective, 1/-

**Lilacina**, large deep lilac flowers, slightly striped with white, and handsomely fringed. 9d.; 8/- doz.

— **marginata**, flowers very large and effective, exterior pale lavender, interior white, beautifully shaded and edged with delicate lilac. First-class Certificate. 1/-; 10/- doz.

**Maiden's Blush**, one of the largest of the fringed kinds, pure white, back of petals rose, 2/6 each.

**Magenta Queen**, bright magenta-coloured flowers, large heads, fine vigorous habit. 9d.; 8/- doz.

**Mauve Perfection**, large heads of rich mauve coloured flowers, fine bold truss, 1/- each.

**Miss Nellie Ware**, large deeply-fringed flowers, slightly drooping, exterior deep rose, interior white, distinctly veined with delicate rose; of very dwarf habit, and remarkably free-blooming, 1/- each; 10/6 doz.

**Miss Kelly**, rosy pink with white centre, large trusses, produced early, the best of the several lovely kinds of this shade, 1/6.

**Mrs. A. H. Jones**, the most charming of the tinted fringed varieties, large pure white flowers, tinted pink at edges and charmingly fringed, 2/6.

**Purple Queen**, a very distinct variety, with large trusses of beautiful bluish-purple flowers, 1/- each.

**Queen of Whites**, pure white, perfectly formed smooth-edged flowers, 2/6 each.

**Rosea alba**, light rose outside, white inside, flowers erect, similar to *Grandiflora*, 9d.; 8/- doz.

— **striata**, a great improvement on the well-known form, exterior delicate rose, interior rose faintly veined with white, one of the most showy and distinct of this group, 1/-; 10/6 doz. 9d.

**Sieboldi** (type), large magenta-crimson flowers with white centre, fine truss, 6d. each; 5/- doz.

**Vincæflora**, rich lilac, flushed white, clear white eye, fine truss, one of the most distinct, 9d.; 8/- doz.

**Violacea**, flowers deep rich violet, of medium size, large erect heads, deep coloured variety, 1/-

— **maxima**, similar to *Violacea*, but with much larger flowers, distinct, 1/- each.

*Many other varieties can be supplied; Names and Prices on application.*

Six distinct varieties, my Selection, for 4/-, 6/- and 9/-; 12 distinct varieties for 9/-, 12/- and 15/-. Mixed Seedling varieties, flowering plants, 5/- dozen.





GROUP OF DELPHINIUMS.



## DELPHINIUMS, or LARKSPURS.



This is a noble and attractive group of hardy perennials, deserving of very general cultivation. Nothing can surpass them, with their long stout spikes of soft pleasing colours, varying through almost every shade of blue, from the palest silvery to the deepest indigo, many possessing a pink or purple tinge, while the centres vary from pure white to brown and black, resembling a "Bee." They are perfectly hardy, of perennial duration, and grow and succeed in almost any soil or situation, are easily propagated by division, and can also be raised

from seed. By removing the flower stems as soon as the first display is over, second spikes will be produced, thus materially lengthening the flowering season.

For full description, see my *Spring Catalogue of Florists' Flowers*—No. 144, pages 23 to 27.

THE GARDENERS' MAGAZINE.—"Delphiniums. I never saw the single forms of this family in finer condition than they have been during the last two or three weeks, and considering the ease with which they can be grown it is a wonder they are not more extensively cultivated. For the back of the herbaceous border, or amongst evergreen shrubs, given a fairly open position, they succeed admirably, and tend to brighten up that part of the garden with their many shades of blue. Probably there is no other flower which can compare with Delphiniums for such positions."

GARDEN.—"Delphiniums are now among the glories of the garden, their tall massive flower spikes, consisting of blues of various shades, towering above all other plants. A very fine selection of seedlings, as well as named sorts, has been sent to us by Mr. T. WARE from his nurseries at Tottenham, showing what grand varieties there are now among these valuable flowers. All the spikes sent are uncommonly fine, some being as much as four feet and five feet high, and densely furnished half their height with blossoms. No garden can be considered furnished if these superb plants are wanting; rightly placed in bold groups no plants can possibly produce a finer effect for several weeks during summer."

**IMPORTANT NOTICE.**—*It will be noticed that the names of the Varieties have been omitted from this List; but seeing they were all enumerated and fully described in my last Florist Flower Catalogue, No. 144, and that the selection is invariably left to me, I thought it would serve no purpose in enumerating them, but to anyone requiring such I will forward same on application.*

My selection, 6/-, 9/- and 12/- per dozen.

For New Varieties, see *Novelties*, page 12.

*Delphinium Seed, saved from my named varieties, in choicest mixture, 6d. per packet.*

## ANTIRRHINUMS—Snapdragon.

This is a most useful family, hardy, very free flowering, will thrive in almost any soil, are very effective in the mixed border, and are beautiful massed or planted in lines. The superb strain of seedlings I am offering is remarkably fine, and will please everyone, and I would ask you to give them a trial—they consist of about equal proportions of self and striped flowers. I can still supply named varieties, but owing to the quality of the seedlings I am offering, I cannot honestly recommend the named ones.

Choice Mixed Seedlings, 3s. per dozen. Seed, in choicest mixture, 6d. per packet.

## DAHLIAS—all Sections.

My Catalogue of above will be issued early in April, and will be found one of the best guides to this highly interesting family. Every group will be thoroughly described, and the best of each enumerated, and will contain some remarkable *Novelties*, which will be offered for the first time.

Single Dahlia Seed, in choicest mixture, 6d. per packet.



GROUP OF PERENNIAL PHLOXES.



## PERENNIAL PHLOX.

### PHLOX, Summer Flowering (*Suffruticosa*).

This group is quite distinct in habit, foliage, and time of flowering, from all others; they are very dwarf, ranging from 8 inches to 2½ feet, bearing large trusses of every shade, and flowering in June and July, while the late flowering ones do not flower till August and September. They are perfectly hardy and easily grown, revelling in good rich loam, plenty of manure, and abundance of water should the season be dry. What a charming bed these would make mixed with the dwarf late flowering varieties.

GARDEN WORK.—“The Phloxes have produced immense heads of bloom this year. I have always found them to endure wet as well as most plants, and now it would appear that they can withstand long-continued drought also. It is surprising how the roots of these plants increase; what great clumps they become. A mass a yard across, and as much or more high, with a hundred stems, each supporting a bouquet of flowers, makes a grand display in herbaceous or shrubby borders. All they require is a free and liberally-manured soil, and an open situation. No plants surpass them for affording a quantity of effective, beautiful flowers, with little trouble and expense. The only attention needed is to keep the clumps within bounds, and to give manure in mulch form liberally.

For New Varieties, see Novelties, page 10.

My selection, 6/- doz. Purchaser's selection, 9/- doz. Seed in choicest mixture, 1/- pkt.

*IMPORTANT NOTICE.*—It will be noticed that the Names of the Varieties have been omitted from this List; but seeing they were all enumerated and fully described in my last Florist Flower Catalogue, No. 144, and that the selection is invariably left to me, I thought it would serve no purpose in enumerating them, but anyone requiring such I will forward same on application.

### PHLOX, Autumn Tall Varieties (*Decussata*).

This is one of the most important groups for autumn decoration, and should be well represented in every garden. They are so hardy that no weather will affect them, are not at all fastidious as to soil or situation, although to produce the finest effect they must have rich soil and plenty of manure. They grow from three to four feet in height, producing stout rigid stems, each terminating with a large branching head of flowers varying in colour from the purest white to the deepest crimson. They are grand for autumn decoration, for massing, the mixed border, and can also be grown in pots, but the dwarf varieties are best for this purpose. Among the “Novelties” will be found many first-class novelties that I can highly recommend.

My selection, 6/- doz., Purchaser's selection, 9/- doz., except those priced.

### PHLOX, Autumn Dwarf Varieties (*Decussata*).

These are similar in every way to the previous section, but of a remarkably dwarf habit, free flowering, forming branching bushes from 18 inches to 2½ feet in height, are invaluable for border decoration or growing in pots. A bed composed entirely of Phloxes carefully selected from each of the three sections would produce a brilliant display from June till September, and when once planted would last for years.

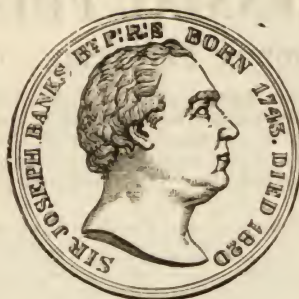
My selection, 6/- doz. Purchaser's selection, 9/- doz., except those priced.

## PRIMROSES, POLYANTHUS, &c.

A most complete collection of these will be found in my Illustrated Catalogue, No. 155, published with this edition.

## GAILLARDIAS.

The most superb collection in existence. For names, descriptions, &c., see my Illustrated Catalogue, No. 155, published with this edition.



## DOUBLE HOLLYHOCKS.

For Illustration, see outside Cover of this Catalogue.

This family has long been held in very high esteem by the general public, and in common with Dahlias and many other old-fashioned flowers, hold their own against all comers. For the background of the herbaceous or mixed borders, for massing, or for associating with shrubs, they are indispensable. Their noble spikes, 10 and 12 feet in height, of brilliant coloured flowers, render them very effective, and when planted among shrubs or herbaceous plants, form a great relief to what is often a very monotonous arrangement. I have for years discontinued growing named varieties, as they have of late years been attacked by disease, which not only ruined the plants themselves, but from its contagious nature, spread to other plants; for this reason I turned my attention to the selection of seedling varieties, which have a much stronger constitution, and I am now enabled to offer really first-class varieties, all selected to colour, and quite equal to named ones, being good decided colours, and fine full double flowers; my endeavours in this direction have been amply rewarded by the splendid and very varied collection I am now in a position to offer; they are of course unnamed, but with this exception are in every way equal to named sorts; they are of good form, thoroughly double, and comprise every shade of colour.

THE GARDENERS' MAGAZINE, in speaking of the Tottenham Nurseries, says:—"Hollyhocks are in perfect health here, as in many more good nurseries, where good cultivation prevails. The soil is of a substantial but kindly loam, and suits about ninety-nine per cent. of all known plants that are commonly grown in the gardens. One great block of Hollyhocks has presented an extraordinary spectacle. The noble spikes run to 10 and 12 feet and flowered superbly. It is found the more distinctive varieties come so true from seed that there is not much propagating practised, and when that is done, cold frames are found sufficient. Seedling plants now preparing for next year's flowering have enormous leaves, brilliantly green, without a spot, and one need not look to see if they have been diseased to keep them clean, for their huge completeness tells that disease has never touched them."

## CHOICE MIXED SEEDLING HOLLYHOCKS.

All good double flowers and fine healthy plants free from disease, 6/- per doz.  
ditto ditto ditto extra strong, 9/- per doz.

These are quite equal in quality to the following, but are mixed, and no particular shade can be guaranteed.

## SELECTED SEEDLINGS HOLLYHOCKS TO COLOUR.

Embracing many shades, white, yellow, rose, salmon, cream, pink, red, purple, black, crimson, and every other shade known to this family; all have fine full flowers, and equal in colour and form to the finest named kinds; all are quite free from disease; fine strong plants that will all flower this autumn. 12/- per doz.

Double Hollyhock Seed in choicest mixture, 1/- per packet.



## DOUBLE POTENTILLAS.

A very interesting class of hardy border plants, having a strong vigorous growth, and a somewhat procumbent habit, producing an abundance of single, double, and semi-double flowers of the most brilliant and effective colours, varying from the richest shades of yellow to the deepest crimson, and of a rich velvety texture, having leaves somewhat resembling the Strawberry. They are wonderfully attractive, and, when better known, must become very great favourites, as they are marvellously free blooming, perfectly hardy, and can be grown in almost any soil or situation, and suitable for any position in the border or rockery.

**My Selection**, all first-class varieties, 12/- per doz. Seed from my double varieties, 1/6 per pkt.

- Alfred Salter**, beautiful soft scarlet, blended with orange. 1/-  
**Chromatella**, rich chrome yellow, an immense flower, and exceedingly double. 2/-  
**Don Quichotte**, pale chrome yellow, splashed with scarlet. 1/6  
**Jane Salter**, orange, shaded with scarlet, one of the oldest and still the best. 1/-  
**Jupiter**, vivid crimson, striped and suffused with yellow. 2/-  
**Landseer**, deep bright vermilion self, a broad petalled large and extra full flower; vigorous grower. 2/-  
**Le Dante**, yellow suffused with red, distinct. 1/6  
**Le Vesuve**, bright red, edge of petals flushed with yellow, very double. 1/6  
**Louis van Houtte**, rich velvety crimson, a fine full flower, one of the best of this family. 1/6  
**Mdme. Rouillard**, soft velvety scarlet, shaded and edged with amber. 1/6  
**Millais**, rich deep golden yellow, base of flower heavily shaded with soft carmine, a handsome variety of free and erect habit. 2/-  
**M. Daudin**, dark vermilion, slightly marked with yellow, immense flower and very double, 1/6  
**Ophir**, deep velvety vermilion; large and fine. 1/6  
**Panorama**, golden yellow, striped dark purple. 1/6  
**Phcebus**, bright yellow, a fine large flower. 1/-  
**Purpurea**, rich scarlet, large flower, dwarf. 1/-  
**Raphael**, intense vermilion-scarlet, pointed with chrome yellow, very double, good sturdy habit. 2/-  
**Variabilis**, bright scarlet and orange flowers, very variable sometimes self, while others are variegated. 1/-  
**Versicolor**, a very pretty variety, flaked and blotched like a Carnation. 1/-  
**Victor Lemoine**, bright vermilion, striped yellow, most effective. 1/-  
**Vulcan**, light vermilion and yellow, passing to dark vermilion. 1/-  
**Zingari**, clear maroon, lightly streaked with yellow, extra fine and double. 2/-

## Single Potentillas.

These are, I think, even brighter than the doubles, producing flowers in the wildest profusion, and of most brilliant shades; they are also perfectly hardy, and will last 20 years without moving.

- Aurea**, golden-yellow, diffused crimson. 9d.  
**Aurantiaca superba**, vermilion and orange, beautifully blended. 1/-  
**Atrosanguinea**, very dark crimson. 9d.  
**Formosa**, a most beautiful species, flowers cherry red, a great favourite, 9d.  
**Goldfinch**, yellow ochre, veined Vandyke-brown. 9d.  
**Harlequin**, yellow, striped with scarlet. 1/-  
**Magnet**, fine velvety crimson of fine texture. 1/-  
**Sanguinea**, rich crimson, very free flowering, 9d.  
 — **aurea**, rich scarlet suffused orange. 9d.  
**Splendidissima**, bright vermilion scarlet and very free. 1/-  
**Splendens**, deep orange, shaded scarlet. 9d.  
**Striatiflora**, orange, striped scarlet. 1/-

**Strong Flowering Plant**, my selection, 6/- per doz.

## LOBELIAS.

A beautiful group of hardy perennials, deserving of far more attention than is at present bestowed upon them, they are all wonderfully free flowering, exceptionally brilliant colours, a fine stately habit, and invaluable for summer decoration, in fact can be used in many ways and produce most brilliant effects. The plants will not be ready till May, and will be found fully described in my *Dahlia Catalogue*, published at that date. Seed of the following can be supplied for immediate sowing.

- Lobelia Cardinalis**, 1/- pkt. **Lobelia fulgens**, **Queen Victoria**, 1/- pkt. **Lobelia splendens**, 1/- pkt. **Plants ready in May**, which is the best time for planting.

*For Annual Varieties, see my Seed Catalogue.*



GROUP OF PENTSTEMONS.



## PENTSTEMONS.

There is no class of plants so valuable for late summer and autumn decoration as Pentstemons; when massed in beds and borders they are grand, and no words can adequately describe their beauty. They include almost every shade of colour, from the purest white to the deepest crimson; shades of rose, scarlet, purple and crimson predominating. They form neat bushes, composed of long slender stems from 1½ to 2½ feet in height, which are covered with large Gloxinia-like flowers, are easily grown in any ordinary border, and should be planted during April or May. With a little manipulation they may be had in bloom for months in succession by simply pinching out the leading shoots after they have finished blooming: this process will prompt into growth many side shoots which will flower later, thus considerably extending the time of flowering.

**THE GARDEN.**—"This is really a handsome autumn-flowering plant. If we take the garden varieties only that have been produced during the last ten years there are few more useful groups, either for producing cut flowers or for the adornment of the garden borders, especially after the more tender subjects have been destroyed by the early frosts, then the Pentstemon holds up its head bravely, defying the inclement weather."

**My Selection, 6/- doz. Purchasers' Selection, 9/- doz. For new Varieties, see page 11.**

Strong Plants, established in pots, ready for delivery in April.

*Seed in Choicest Mixture, 1/- per packet.*

**Agnes Wickfield**, white edged and shaded with rosy lilac, extra fine spike.

**Alliance**, clear French white, a good spike.

**Andrew Hunter**, rosy scarlet, pencilled throat, a pleasing shade and very effective.

**Avoca**, deep rose, pure white throat.

**Bobby Burns**, bright rose, throat beautifully pencilled deep blood red, noble spike.

**Caprice**, bright purplish crimson, throat beautifully blotched and striped.

**Constance**, deep salmon rose, throat pencilled with light carmine, a noble spike.

**Dr. Strong**, deep purple, tinted with blue, dark mulberry throat.

**General Gough**, dark rose, white throat, a most noble spike, very distinct.

**Gyp**, rich crimson, throat blotched with maroon, fine spike, distinct.

**Gordon Reid**, rosy salmon, white rose, distinct.

**H. Lawson**, white, shaded lilac-mauve, pure white throat, extra.

**Henrietta**, pale silvery pink, a most pleasing shade, and a great favourite.

**James Platt**, rosy red, throat pencilled with deep crimson, fine spike.

**John Gray**, rosy-scarlet, with pure white throat, fine spike, very distinct.

**Juanita**, French white, slightly shaded carmine.

**Longfellow**, deep rich scarlet, throat beautifully pencilled with blood red, a bold spike.

**Lord Byron**, large violet purple, white throat, very slightly blotched, good flower and spike.

**Madame Patey**, large open flowers of an intense scarlet, with a clear white throat, fine bold spike.

**Madame Adelina Patti**, rich magenta, throat beautifully pencilled with maroon, a large spike; one of the best yet raised.

**Madame A. Sterling**, rich coral red, with a pure white throat, an extra large spike, and well raised.

**Miss Alice Gomez**, pleasing shade of salmon-rose, throat pencilled with magenta, bold spike.

**Miss J. Jensen**, deep maroon, throat slightly pencilled with purple, a very effective variety.

**Miss Liza Lehman**, bright rosy-scarlet, throat beautifully pencilled deep crimson, good spike.

**Mademoiselle Nikita**, clear bright rose, throat pencilled with carmine, dwarf branching habit, very free blooming, and a grand variety for massing.

**Mrs. J. Hardwicke**, blue, shaded lilac, grand flower and spike.

— **Hemans**, white, heavily edged and shaded with bright coral red, pure white throat.

**Mrs. J. Sadler**, bright scarlet, with a clear white throat, a fine noble spike.

**Mr. Peggotty**, bright salmon-pink, light pencilled throat, of good habit.

**Norma**, bright rose, pure white throat.

**Racine**, deep purplish violet, throat densely blotched with brown.

**Shelley**, deep rose, shaded with magenta red, white throat, slightly pencilled, very close spike, dwarf grower, extra distinct.

**Signor Foli**, magenta-red, throat pencilled maroon, large open flowers, a fine bold spike, and beautifully arranged.

**Sylvia**, white, heavily shaded with coral, pure white throat, fine spike.

**T. Bevan**, clear white rose, throat beautifully pencilled, very handsome.

**Thomas Traddles**, crimson magenta, throat heavily blotched with crimson.

**William Britton**, rich magenta, throat heavily pencilled with dark crimson, a fine bold spike.

*For other Species and Varieties, see my Perennial Catalogue, No. 155, published with this edition.*

## PINKS.

An indispensable group of Hardy Florists' Flowers, very easily grown, quite hardy and true perennials, and deserving of the most extensive cultivation; they are, in fact, so serviceable that they should be used more or less in the decoration of all perennial borders. Commencing to flower in June and continuing until the Carnations are expanding, they must be considered a most valuable group, as well for cutting purposes as for the decoration of the border. They like a good garden soil, into which some rotten manure has been dug. The section consists principally of Exhibition Varieties, such as are, strictly speaking, Florists' Flowers, being of extra fine form and with distinct markings, similar to the "Show Carnations." Those classed as **FANCY** and **SELFS** are of a totally distinct character, being almost "Self-colours," representing a great variety of colour, from the purest white to the deepest rose; having a robust constitution and well adapted for border planting and very useful for cutting.

From the JOURNAL OF HORTICULTURE.—"LACED PINKS.—There are no sweeter flowers than these, and though generally grown as a florists' flower, the Laced Pink is most suitable for growing with much less attention. Strong sorts should be chosen, and I rather prefer the heavy-laced varieties to the lighter flowers, but any of them are fine. The same plant will bloom year after year, but young plants are much to be preferred, the blooms being much larger, and I think sweeter from young plants than from old ones."

### Show or Laced Varieties.

**THE NEW VARIETY, "HER MAJESTY,"** will be found fully described on page 9.

**My selection, 6/- per dozen; 40/- per 100. Purchaser's selection, 7/6 per dozen.**

**Admiral Marsden**, rich deep red, extra fine  
**Attraction**, fine deep ruby, of good form  
**Beauty of Bath**, beautiful rose lake  
**Duncan**, rosy-purple, bright and good  
**Eclipse**, rich dark red lacing, a fine show variety  
**Emerald**, red, constant, fine form, one of the best for exhibiting  
**Ernest**, rich ruby, large, one of the finest  
**Eurydice**, rich rosy red, fine form  
**Fireman**, bright red, effective  
**Fred Hopper**, dark rosy red, of extra quality  
**Heath's Beauty**, bright red, clear and distinct and very late blooming, a fine market variety  
**Irene**, deep ruby, clear and distinct

**Mary Gray**, rich purple, narrow and distinct lacing  
**Mrs. Darke**, maroon, large and full  
 — **Hobbs**, light purple, fine form, one of the best  
 — **Waite**, rosy red, medium size  
**Modesty**, rose, gigantic flower  
**Oliver Cromwell**, light rose, very free  
**Pilot**, red, of good form, fine large flower  
**Pride of Bath**, deep red, very dwarf  
**Rosy Morn**, deep rosy red, a large full flower, distinct and extra fine  
**The Bard**, light red, very free flowering  
**Tutor**, deep ruby, dwarf and distinct  
**Tottie**, deep rose, very showy, extra free blooming

### FANCY OR SELF PINKS—Border.

This section consists principally of **Selfs**, and are in great demand for cutting purposes, seeing they are similar to a Carnation but flowering six weeks earlier, and exceedingly fragrant. A most useful group for general decoration, hardy, perennial, easily grown, and exceedingly useful for cutting.

**My selection, 5/- doz.; 35/- per 100, for Flowering Plants.**

**Ascot**, soft fleshy pink, deep carmine centre, very free and erect habit. 9d. each; 6/- per doz.  
**Annie Boleyn**, deep rose, dark centre, large, very free flowering. 6d. each; 5/- doz.  
**Alice Lee**, creamy white, neat and compact, extra fine for cutting. 6d. each; 5/- doz.  
**Clove Pink**, deep rose, flowers full, deeply fringed, highly Clove-scented. 6d. each; 5/- doz.  
**Derby Day**, deep pink, heavily laced with purple, large flower, distinct. 6d. each; 5/- doz.  
**Early Blush**, pink self, strong grower. 6d. each; 5/- per doz.  
**Fimbriata alba (Old White)**, small white flowers, very free. 3/- per doz.  
**Fimbriata alba major**, a large form of preceding, three times the size, very free. 6d.; 5/- doz.

**Mrs. Sinkins**, a large pure white Pink, dwarf, sturdy and very hardy, should be in every garden. 6d. each; 5/- per doz.  
 — **Welsh**, pure white, fine smooth petal, hardy, of good habit, and very free, a grand variety. 9d. each; 6/- per doz.  
**Paddington**, deep rose, dark centre, fringed edge. 6d. each; 5/- per doz.  
**Souvenir de Sale**, was awarded a F.C.C. by the National Pink Society, London, and the Northern meeting of the same Society; colour soft rosy-pink, very useful for cutting. 9d. each; 8/- doz.  
**Snowdon**, immense large white flowers, very free and late. 6d. each; 5/- per doz.



## SWEET VIOLETS (*Viola Odorata*).

I have a very fine collection, including all the very best up to date. The plants now offered are all strong, adapted for planting at once to flower this Spring. In my last Spring Catalogue there are very extensive notes as to the treatment of this family, how to grow them, and what to do with them after they have done flowering in the Spring, copies of which Catalogue may still be had upon application.

6d. each; 5/- per doz. except those priced.

**Argentæflora**, this is best described as a perennial flowering Violet, blooming almost all the year round, and possessing a wonderful fragrance, a strong grower, flowers pure white, rather small, slightly tinged, on long foot-stalks. 8d. each; 6/- per doz.

**\*Comte Brazza's White**, a splendid white form of *Neapolitan*, flowers very double and deliciously fragrant, very hardy and free, altogether a great acquisition. 9d. each; 6/- per doz.

**De Parme**, lavender blue, large double flowers, very free, good winter bloomer. 9d.; 8/- doz.

**Mlle. Bertha Baron**, this has proved to be the finest double blue yet introduced. In appearance it somewhat resembles *Victoria*, is a fine vigorous compact grower, the flowers are strongly scented, of a beautiful indigo blue, marvelously free blooming and beautifully scented, a great advance on all doubles of this shade. 1/- each; 9/- per doz.

**Odoratissima**, bluish-violet, produced in great profusion upon long stout stalks. 9d. ea.; 6/- doz.

**\*Marie Louise**, very large double flowers of lavender-blue and white, a splendid winter-blooming variety. 9d. each; 6/- per doz.

**\*Neapolitan**, lavender-blue, large double flowers, very continuous bloomer, an extra fine winter-blooming variety. 9d. each; 6/- per doz.

**The Czar**, a general favourite, deep violet large flowers, produced in great profusion, and very fragrant, and on very long stems.

**Victoria**, large single deep blue flowers on long stems, one of the best of the market varieties. 9d. each; 8/- per doz.

**\*Victoria Regina**, immense flowers of a rich violet blue, very fragrant, well thrown up above the bold foliage. 9d. each; 6/- per doz.

**\*Wellsiana**, large deliciously scented, and of a deep rich purple; the foot-stalks are long and wiry, supporting the flowers well above the close compact foliage; it is extremely hardy, the first to flower in the autumn, and holds out to the last in spring. 9d. each; 6/- per doz.

## DAISIES (*Bellis perennis*).

One of the first harbingers of spring, and one of the greatest favourites in every garden. There is a charm about them—their simplicity, bright colours, pleasing foliage, and flowering at a time when there is but little in bloom, renders them of great value, especially for spring decoration. When associated with Violas, Pansies, &c., they are unique, their double and bright coloured flowers producing a very telling effect. There are now many varieties in cultivation, but the following are the best, and such as will be sure to give satisfaction. For spring bedding they are indispensable, are easily grown, and propagated very rapidly.

**Aucubæfolia**, beautiful golden variegated foliage and crimson flowers, one of the most effective of all as a spring bedder. 3/- per doz.

**Bride**, pure white, extra long flower stems, very hardy. 2/- doz.; 12/- 100.

**Rubens**, the finest crimson-scarlet Daisy grown, a capital grower, and never fails to give a plentiful supply of bloom. 2/- per doz.; 12/- 100.

**Hen and Chickens (*Prolifera*)**, a great curiosity, distinct from all others, producing double pink flowers, each bloom producing a number of smaller flowers radiating round the large one in a circle. 3/- per doz.

**Snowflake**, white, beautiful flat petals, the finest white for bedding. 2/- doz.; 12/- 100. Seed 1/- packet.

## BEGONIAS.

A splendid collection of these will be found in my Begonia Catalogue, published in January, copies of which can still be obtained.



WAS  
AWARDED  
**1st**  
**PRIZE**  
AT THE  
GREAT  
AQUARIUM  
SHOW  
OF  
**PÆONIES,**  
ETC.



## HERBACEOUS PÆONIES.

Without a doubt this family is one of the most important in existence, and the more they become known, the greater will be the demand. During the last few years great improvements have been made both in size of bloom and colour, these range through the various shades of rose, pink, crimson, purple, white and yellow, some parti-coloured and many beautifully scented. They are all perfectly hardy, and will luxuriate in almost any soil, forming most attractive objects during May and June. The flowers are of immense size, lasting a long time when cut, and are grown in immense numbers by the "Market Growers" for cut purposes. My collection of Pæonies is a most complete one, covering many acres, and are a grand sight during Spring, and anyone interested in this family should pay me a visit to inspect them; a post-card will say when they are at their best.

To cultivate the herbaceous Pæonies is a very simple matter, for they are not very particular as to soil or situation, and when established well able to take care of themselves so long as the soil is unexhausted. The ground should be well trenched and manured before planting. They should also receive a liberal supply of water when making their growth, should the weather be dry at the time. It matters but little whether the position is fully exposed to the sun or somewhat shaded, as they will all grow and bloom as freely as could be desired in sun or shade. As far as practicable they should be planted beyond the reach of the roots of large trees, which impoverish the soil and deprive them of the moisture essential to a vigorous growth. Pæonies are moisture-loving subjects, and would luxuriate in soil that could be flooded once a week during May, June, and July; but this is practicable in a few cases only. It is comforting to know that they will thrive and bloom abundantly in all but naturally light and dry soil, without the aid of artificial waterings. A rich soil is essential, and a liberal dressing of manure should be incorporated with the soil previous to the plants being bedded out. To maintain the fertility of the soil, apply annually a top dressing of half-rotted manure, the best time for application being soon after the plants have commenced to make new growth. Applied at this stage, the manure is quickly hidden by the leaves, and the plants receive assistance at a stage when they derive the greatest advantage from it.

### OPINIONS OF THE PRESS.

*The Gardener's Magazine*.—"The First Prize for Herbaceous Pæonies went to Mr. T. S. Ware, Tottenham. It was a superb display, the flowers staged in large bunches and representing great variety. *Hector*, white broad pink ground florets, and *Triomphe de l'Exposition de Lille*, blush pink, were worthy of note."

*The Gardener's Chronicle*.—REPORT OF THE AQUARIUM SHOW.—"For collections of Herbaceous Pæonies, Messrs. T. S. Ware were first with a very fine group."

*Daily News*.—"Besides scoring with his Begonias, Mr. Ware was also winner of First Prize for his wonderful collection of Hardy Plants, and First for Pæonies."

*The Morning Advertiser*.—"Mr. Thos. S. Ware, of Tottenham, also exhibited some very fine Herbaceous Pæonies and Hardy Perennials, for which he received First Prizes."



## HERBACEOUS PÆONIES—Double Varieties.

Good Strong Plants—my selection, 12/-, 18/-, and 24/- per dozen.

- Amabilis grandiflora**, guard petals white, centre creamy white, tipped carmine, extra fine cutting variety. 1/6 each. 15/- per doz.
- Ambroise Verschaffelt**, self rose-colour, very fine bold flower. 2/6.
- Artemesie**, large bold flowers, guard petals deep blush, centre fawn and blush; a great favourite. 3/6.
- Armand Rousseau** (new). See Novelties, page 12.
- Baroness James de Rothschild**, rosy flesh with violet tinge, a large bright flower. A good strong grower, wonderfully free, and certainly one of the best varieties for cutting purposes. 2/-.
- Buckii**, beautiful clear silvery rose, in early stage the centre is enlivened with salmon, extra fine flower. 2/-.
- Candidissima**, guard petals pure white, base at centre primrose, very double, a most telling variety, and a favourite with everyone. 2/6.
- Carnea elegans**, a pleasing pale blush, flowers large, one of the most effective of this family, one of the most charming plants in cultivation. 2/6.
- Caroline Alain**, guard petals blush, centre sulphur, tipped with white, fine. All the light-coloured varieties are great favourites. 1/6.
- Dr. Crevaux**, robust grower, bright magenta rose, large and full flower, very free and early. 2/6.
- Duc de Cazes**, outer petals broad, deep rose, light rosy-fawn centre. 2/-.
- Duchesse d'Orleans**, guard petals rose-lake, an extra fine well-formed flower. 1/6.
- Elegans superbissima**, beautiful silvery rose-lake, effective and good. 1/6.
- Eugene Bigot** (new). See Novelties, page 12.
- Faust**, blush-white, flowers large and very double. 1/6.
- Festiva**, pearly white, centre petals tipped with carmine, a good substantial flower. 3/-.
- Fragrans**, bright rose, very fragrant, a great favourite. 1/6.
- Fulgida**, deep carmine crimson, a large petalled semi-double variety. 1/6.
- Globosa**, clear silvery-rose, centre white, shaded fawn, immense size, one of the most beautiful of this section. 2/6.
- Gloire de Douai**, deep crimson, large cup petals, open centre, distinct and handsome. 1/6.
- Hector**, blush white, shaded pink, dwarf grower. 1/6.
- Henri Demay**, rich purplish cerise, reflex of petals shaded white. 1/6.
- Icendie**, guard petals light rosy-purple, centre filled with amber and fawn. 2/-.
- Illustration**, fine purple-lake, extra good globular flower. 1/6.
- Isabella Karlitzky**, glowing purplish rose, a large and beautiful form, deliciously fragrant. 2/6.
- Jeanne d'Arc**, rosy-pink, with sulphur-white centre, very fine. 2/6.
- Juliette Desert**, light pink, shaded cerise, silver reflex, a large well-formed flower. 5/-.
- Lady Leonora Bramwell**, light purplish-rose, with delicate lilac shading, flowers of large size, good form and very double. 3/-.
- L'Admirable**, very rich dark rose-lake self, flowers very large, full and extra fine form, also a strong grower, and soon forms a noble specimen. 2/6.
- L'Elegante**, bright silvery-pink, very large and double, beautiful, extra fine. 2/6.
- L'Esperance**, vivid rose, a large flower and a beautifully-formed flower. 2/-.
- Lilacina elegans**, rose-lilac, centre petals narrow, very full. 2/-.
- **superba**, rosy-lilac, changing to a creamy lilac, a very distinct and novel shade. 1/6.
- Louis Van Houtte**, vivid purple-lake, a distinct and noble variety, extra free and full flower. 1/6.
- Lucrece**, guard petals rosy-peach, with distinct creamy-white centre. 1/6.

## HERBACEOUS PÆONIES, Double Varieties—continued.

- Mathilda Meehin, guard petals pink, centre fawn and pink, full. 3/-  
 Matricienne, guard petals bluish, centre creamy-white, very full and fine flower. 2/-  
 Madame Andre, outer petals pink, centre pale fawn, changing to white. 2/6.  
 — Bollet, rosy-flesh, striped with carmine, very full and open. 2/-  
 — Bigot (new). See Novelties, page 12.  
 — Calot, delicate bluish, of grand form and substance, rose-scented. 2/6.  
 — Chaumy, satiny-rose, edge of petals light rose, free flowering variety, and fragrant. 2/-  
 — de Vetry, sulphury-white, shaded with pink, centre yellow, delicately marked with carmine, a most lovely formed flower. 2/6.  
 — Furtado, guard petals deep rosy-purple, centre tinted rosy-salmon, a grand variety. 2/6.  
 — Meehin, a fine shade of dark amaranth, large globular flower, extra, distinct and fine. 3/6.  
 — Tournier, guard petals, rosy-flesh, centre cream tipped with carmine, rose-scented. 1/6.  
 — Vilmorin, deep crimson, centre filled with golden anthers, very attractive. 1/6.  
 Modeste, guard petals, deep pink, shaded purple, centre rich rose, of large and beautiful form. 2/-  
 — Guerin, vivid rose, large full flowers, extra free bloomer. 1/6.  
 M. Auguste Gauthier (new). See Novelties, page 12.  
 M. Bois Duval, guard petals bluish, centre soft sulphur, a most beautiful variety. 2/6.  
 M. Boucharlet, vivid lilac-rose with silvery edges, of exquisite form and quality. 3/-.  
 M. Coste, guard petals delicate bluish, centre creamy-white. 1/6.  
 M. Pierre Dessert (new). See Novelties, page 12.  
 M. Rieffel, guard petals silvery-pink, centre bluish-pink, fragrant. 1/6.  
 Ne Plus Ultra, rich rosy-carmine, an immense globular flower. 2/-  
 Nivalis, guard petals rosy-pink with bluish margin, centre creamy-white and rose. 2/6.  
 Nivea plenissima, pure white, flowers large and very double, good habit, extra fine. 2/6.  
 Nobilissima, fine intense rose-lake, a noble flower. 1/-  
 Officinalis carnesceus, this opens a lovely clear pink, changing to white, very double, early, and like all the varieties of *Officinalis*, a strong grower and very free bloomer. 1/6.  
 — rosea plena, bright rose, changing to pink, very double and early. 1/-.  
 — rubra plena, this is the double crimson so often seen in many old-fashioned gardens. 9d. each; 7/6 per dozen.  
 Princess Helena, guard petals fine rose, centre well filled with beautiful rosy fawn. 2/-  
 Prolifera alba, guard petals broad, white slightly shaded bluish, centre petals bright sulphur, changing to white, one of the most beautiful. 3/6.  
 — superba, guard petals rosy-pink, centre filled with light nankeen, Rose scented. 2/6.  
 — tricolor, outer petals bluish, centre lemon, inner centre red. 2/6.  
 Queen Perfection, delicate pink, suffused with cream, good form and fine quality. 2/-  
 Queen Victoria, purplish-rose, shaded white, centre tinged yellow, very handsome. 2/-  
 Reine Dessert, fine clear rose-lake, edged with white, extra full form and substance. 3/-  
 — des Francais, guard petals rosy-blush, sulphur centre, a beautiful variety. 1/6.  
 Reine Hortensis, guard petals silvery-pink, centre rosy-salmon and sulphur, extra. 2/-



PÆONY "TENUIFOLIA PLENA."



## HERBACEOUS PÆONIES, Double Varieties—continued.

*Rosea*, soft blush-white, a distinct and pretty flower. 1/6.

— *plenissima*, superb bright rose, edge of petals blush-white, extra fine. 1/6.

— *superba*, rich rose, a fine globular flower. 1/6.

*Sidonia*, pale silvery-rose, a large and extra fine flower. 1/6.

*Sir du Dr. Bretoneau*, rich bright cerise, shaded with light amaranth, very large and effective.

*Souvenir de l'Exposition Universelle*, beautiful rosy-pink, flowers large, and very free, having 3 and 4 blooms fully expanded at the same time on one stem, extra. 2/6

*Striata speciosissima*, white, suffused with yellow and rose, a most distinct shade, and a favourite with everyone. 2/6.

*Suzanne Dessert* (new). See Novelties, page 12.

*Taglioni*, rich satiny-rose, centre beautifully suffused with silvery-pink, extra. 2/6.

*Tenuifolia plena*, a distinct plant, with elegantly divided Fennel-like foliage, and large full double flowers of a deep rich crimson, forming a striking contrast to the elegant foliage. It is a dwarf compact grower, an early bloomer, distinct in character from any other plant, and one of the most beautiful hardy plants in my collection. 2/6 & 3/6.

*Tricolor grandiflora*, pink and white, tipped carmine. 1/6

*Triomphe de l'Exposition de Lille*, soft rose, with white reflex, a delicate shade of colour, and a great favourite with everyone. 2/6.

— *du Nord*, rosy lilac, large and full. 1/6

— *de l'Alma*, guard petals light rose, centre rosy-blush, good free grower. 1/6.

*Triumphans Gandavensis*, flesh shaded lilac, fine form, very large, and of extra fine quality. 3/-

*Victor Paquet*, fine transparent rose, large and good. 2/-

*Virginie*, delicate silvery blush, with rich golden yellow anthers, beautifully formed, extra free, strong grower, and one of the most useful varieties for cutting purposes. 2/6.

*Whitleyi*, one of the best all-round plants in my collection. It is wonderfully free blooming, hardier than many of the Chinese varieties and a good full flower; when it first opens it has a sulphury tinge and the guard petals sometimes stained, but this soon changes to a pure white, and is one of the most popular for market purposes. 1/6 each; 15/- per doz.

*Zoe Calot*, pale rose, a beautiful full flower. 2/-

## HERBACEOUS PÆONIES—Single Varieties.

These are in every way as useful for decorative purposes as the double varieties, especially for cutting, and are deserving of as wide cultivation. They are very free flowering—more so than the double forms—producing flowers in great abundance, of most brilliant colours, rendering them exceedingly attractive. They should be grown in every way similar to the doubles, requiring no more care or attention, and are quite as hardy. In selecting Pæonies I should certainly recommend my customers to include a proportion of singles with the double varieties, as they are so very effective and certainly much freer blooming.

For New Pæonies see page 12.

My Selection, 18/-, 24/- and 36/- per dozen.

*Albiflora*, pure white, bright golden anthers, resembling a monster single Camellia flower, often 6 inches across, and very sweet scented; one of the most lovely plants in my collection, but unfortunately exceedingly rare. 5/-

— *Celestial*, beautiful light rose-lake, large open flowers, from which the golden anthers stand out very distinct, tall grower, extra fine. 2/-

— *purpurea*, bright purple lake, with prominent golden anthers. 2/-

— *rosea*, clear rose, beautifully blended with white, a very curious and distinct combination of colour. 5/-

*Anomala intermedia*, rich deep rosy-crimson, foliage deeply lobed, a very distinct and elegant plant. 3/6.



PÆONY "ANEMONÆFLORA."



PÆONY "ANEMONÆFLORA."

## HERBACEOUS PÆONIES, Single Varieties—continued.

**Pæony Anemonæflora**, one of the showiest of this genus, being very vigorous in growth, neat symmetrical habit, and exceptionally free flowering. Flowers of a bright rose-erimson, having the centre filled with narrow petals of a deep golden-yellow, with a band of crimson running through the centre of each. It is a *fac-simile* of a monster Anemone, and is in every sense a grand variety, and one deserving of the widest cultivation. 1/6; extra strong, 2/6; 12/- and 18/- per doz.

**Decora Pallasii**, deep rose-puce, pretty glaucous foliage. 2/6.

**Officinalis**, rich deep crimson, with bright golden anthers, resembling a large crimson Water-Lily. 2/-.

— **lobata**, one of the most brilliant in my collection, and one of the finest hardy plants ever introduced, of a rich rosy-cerise, the brightest coloured variety of this particular colour in cultivation. 5/- each.

— **anemonæflora aurea ligulata**, rich deep crimson, centre filled with small narrow petals, yellow margined with crimson. 1/6.

— **pompadora**, differing from the above only by the centre having narrow purple petals striped with gold, very effective. 2/6.

**Paradoxa**, puce, shaded rose, very hardy, a most attractive variety. 1/6.

— **fimbriata**, very handsome Anemone formed flower, rich rosy-lake colour, pretty compact habit. 1/6.

**Peregrina**, another beautiful form, bright-rosy carmine flowers, and very early. 1/6.

**Rubens**, dark rose, downy foliage, neat and compact grower. 2/-.

**Russi**, crimson passing to rose as it ages, very early, dwarf and compact. 2/-.

**Tenuifolia**, deep carmine, with narrow Fennel-like foliage, one of the showiest and most attractive single varieties in cultivation. 2/6.

— **latifolia**, deep crimson, foliage broader and much larger flowers; distinct from every other variety in my collection. 2/6.

— **rosea**, beautiful soft rosy-pink, a most distinct and pleasing variety, a great favourite with every one, but unfortunately exceedingly scarce. 3/6.





AWARDED  
Silver-Gilt  
Flora Medal  
GREAT

Temple Show

May 25th, 1892.

FOR

Tree Pæonies;  
Silver Medal

AT THE

Royal Botanic  
Show,

April 26th, 1893.



## TREE PÆONIES (Pæony Arborea).

A beautiful group of Japanese Shrubs, which are quite hardy in warm positions, especially near the sea, or when planted among shrubs where they will receive a slight protection from cutting winds and spring frosts. They can be successfully grown in large pots in a cool greenhouse, vinery, &c., during spring, and plunged in the open during the summer months. In the South of England, and in many places in Scotland, they form large bushes four to five feet in height, and as many through, which are smothered in early spring with gigantic flowers, both single and double, varying in colour from white to scarlet, splashed, spotted and striped in every conceivable manner.

I have made a speciality of this beautiful group for several years, and am now in a position to offer a fine collection, embracing every known variety worth cultivating, feeling certain that they will become very popular when better known. They are entirely distinct from the herbaceous section in style of growth, and produce shades of colour not found in the latter; and, where they succeed, soon form noble bushes, which in spring are covered with gigantic blossoms. They should be planted in sunny positions in somewhat sheltered situations, between shrubs, &c., not because they are in any way tender, but the blossoms are apt to be injured by late frosts if planted out in the open. If planted in autumn I would recommend sheltering them for the first winter, which can be done by loosely tying dry fern, straw, small boughs, &c., around the plant, and removing it about March, as soon as the plants start growing. I have seen them grown in the North very successfully, planted together in a bed with loose bracken placed between during winter, and then in spring an awning composed of tiffany, or any thin cloth stretched over the bed, which protects the plants from late frosts and bright sunshine, &c., preserving the flowers much longer, and giving them a richer colour; this precaution is only necessary in very cold districts. These will be sent in pots, and I should strongly recommend early planting. The prices quoted are for plants two to three years old, a proportion of which will flower the first season.

### OPINIONS OF THE PRESS.

THE DAILY TELEGRAPH.—ROYAL BOTANIC, REGENT'S PARK.—“Mr. T. S. Ware's Tree Pæonies were the centre of attraction.”

THE DAILY CHRONICLE.—ROYAL BOTANIC, REGENT'S PARK.—“Mr. T. S. Ware, Tottenham, had an unusually fine display of pot-grown Tree Pæonies, &c., &c.”

THE GARDENERS' CHRONICLE.—“Mr. T. S. Ware, Tottenham, exhibited a collection of Tree Pæonies, Azaleas, &c. Some of the Pæonies were very bright and distinct. A Silver Medal.”

THE GARDEN.—“A Silver Medal was awarded to Mr. Ware for a large collection of Pæonies.”

THE JOURNAL OF HORTICULTURE.—“Mr. T. S. Ware had a splendid group of Pæonies, for which he was deservedly awarded a Silver Medal.”

THE DAILY NEWS.—“Mr. Ware took Silver Gilt Medal for Pæonies.”

FASHIONABLE LONDON.—“Mr. T. S. Ware's collection of Tree Pæonies were unrivalled, and were surrounded by crowds of admirers. Pæonies are among Mr. Ware's great specialities.”

THE DAILY TELEGRAPH.—“Great attention must be commanded by the Tree Pæonies from Japan, exhibited by Mr. Ware, of Tottenham.”

THE GARDENERS' CHRONICLE.—“A large collection of Tree Pæonies from Mr. T. S. Ware, Tottenham, and were generally of good character.”

GARDENING WORLD.—“Mr. T. S. Ware, Tottenham, follows on with a striking group of Tree Pæonies well bloomed, including some grand novelties.”

## TREE PÆONIES.

Six distinct varieties, my selection, for 18/- and 24/-,

Twelve distinct varieties, 36/-, 48/- and 50/-.

Twenty-four of the best and most distinct varieties, for 84/- and 105/-,

A few fine Specimen Plants, 7/6, 10/6 and 15/- each.

**Athlete**, pleasing delicate lilac, large guard petals of a rich dark maroon, gigantic double flowers, 18 to 20 inches in circumference. 3/6.

**Archiduc Ludovico**, a beautiful variety with fine shaped flowers, which are of medium size, of a very delicate pale rose, while the guard petals are of a rich violet. 3/6.

**Beauty of Canton**, flowers of a rich violet-mauve, a lovely shade, large well-formed flowers, very full and exceptionally free blooming. 5/-

**Bijou de Chusan**, large semi-globular flowers of a fine white; the centre petals are loosely folded and glisten like crumpled satin. The flowers are wonderfully attractive on account of their immense size and beautiful form. 5/-

**Blanche de Hisse**, producing fine handsome shaped flowers of a very large size, the colour of the petals being a glistening rosy-white, with a ring of rosy-lilac round the base, very distinct variety. 3/6.

**Blanche de Noisette**, large, beautifully formed blossoms of a delicate glistening blush-white, petals deeply serrated, giving it a beautiful fringed appearance. 3/6.

**Carolina**, lovely nankeen flesh, a most pleasing shade, and marvellously effective, a great favourite at all the Exhibitions, and should be found in every collection. Was awarded a First Class Certificate by the Royal Horticultural Society. 5/-.

**Colonel Malcolm**, well-shaped double flowers of a bright magenta-purple, with satiny lights, (*Purple of Cassius*), quite distinct in colour from any other. 5/-

**Comtesse de Tuder**, this variety is the finest introduction of late years, the flowers are large and very double, of a clear salmon shading to light rose towards the margin of the petals. 3/6.

**Docteur Bowring**, a lovely Chinese variety, flowers large, of a rich deep rosy-salmon colour, an exquisitely-formed flower, remarkably full, and exceedingly free blooming. 3/6.

**Grande Duc de Bade**, fine large flowers, of a rich, rosy violet, the tips of the petals purple. A very free flowering variety, and a great favourite with everyone on account of its distinct form and colour. 5/-.

**George Paul**, rich purplish-crimson, shaded with lilac, a fine full flower, most perfect in form, of a strong robust habit and very free flowering. 3/6.

**Lactea**, snow-white flowers, of immense size and of a beautiful globular form. It is the finest white in cultivation when well established, the flowers measuring 18 to 24 inches in circumference. This was the admiration of everyone at the Great Temple Show, where I was awarded a Silver Medal for the largest group ever seen at an Exhibition. Was awarded a First Class Certificate by the Royal Horticultural Society. 7/6.

**Lambertinae**, gigantic flowers of a pale blush white, suffused with delicate rose at the base, flowers of immense size, very full, and a great favourite with everyone. 3/6.

**Lord Macartney**, fine globular flowers of a brilliant deep cherry-carmine colour, the inner petals well thrown up and graciously folded, forming a striking contrast to the large guard petals. Was awarded a First Class Certificate by the Royal Horticultural Society. 5/-

**Louise Mouchelet**, gigantic double blossoms of a lovely flesh pink, with a satiny lustre; the petals are large and gracefully folded towards the centre. It is the finest of all the flesh-coloured varieties, and was much admired at the various Exhibitions during May. Was awarded a First Class Certificate by the Royal Horticultural Society. 3/6.

**Madame de Vatry**, double globular flowers of great beauty and immense size, pure bright satiny-rose, fully 10 inches in diameter; one of the finest of the pink varieties in cultivation. Was awarded a First Class Certificate by the Royal Horticultural Society. 3/6.

**Madame Stuart Low**, a beautifully formed flower of a lovely deep rich satiny pink, the edges of the petals being of a lighter shade, forming a charming contrast; it flowers very freely, and is a first-class variety. 5/-



## TREE PÆONIES—continued.

- Moutan** (type), semi-double flowers, light rose. This is the old well-known Tree Pæony often found in old-fashioned gardens. Small plants, 1/6, extra strong, 3/6.
- Odorata Maria**, fine globular flowers, medium in size, of a flesh-pink, shading to silvery-white towards the margin of the petals. 5/-
- Osiris (La France)**, fine flowers of a very rich deep amaranth-red, petals almost black at the base, with conspicuous golden anthers in the centre, giving it a very handsome appearance. The flowers, however, are only semi-double, but very abundant, and exceedingly effective. 3/6.
- Purpurea (Orgeuil de Hong Kong)**, large globular flowers of a rich crimson-purple, and very fragrant; a very distinct and beautiful variety, and one of the deepest coloured varieties of this section. 5/-
- Prince de Wagram**, another very handsome variety, the flowers are of a rosy-purple, changing to a delicate rose towards the margin of the petals; a large flower of beautiful form and exceedingly free blooming. 5/-
- Rinzii**, enormous large double flowers of a rich violet-mauve. It is a vigorous grower and marvellously free flowering. Was awarded a First-Class Certificate by the Royal Horticultural Society. 3/6
- Reine Elizabeth**, an extraordinary fine globular flower, with broad satiny petals of a splendid salmon-pink glowing with scarlet, blossoms measuring upwards of nine inches in diameter. The GARDEN, May 15th, 1886, says:—"Reine Elizabeth is a splendid new variety of the Tree Pæonies, the flowers are very large and full, with satiny petals of a deep salmon-pink." It is one of the finest of all the Tree Pæonies, and one I can strongly recommend. A coloured plate appeared in the GARDEN. Was awarded a First-Class Certificate by the Royal Horticultural Society. 3/6 and 5/-
- Reine de Violettes**, a very attractive variety, having globular flowers of medium size and a deep violet colour, a very free flowering variety combined with a strong vigorous growth. 5/-
- Robert Fortune**, one of the finest of all the Chinese varieties, and I have great pleasure in being able to offer it. The flowers are a brilliant crimson, of beautiful form, but only semi-double. 5/-
- Samarang**, rich glowing blood-red, the petals being stained deeply at the base. The flowers are semi-double, of a cup-like form, and the centre well filled with golden anthers, a very attractive variety, and one of the darkest of the group. 3/6.
- Souvenir de Madame Knorr**, very large handsome flowers of a delicate rose, a really good and desirable form. 3/6.
- Souvenir de la Couvellarie**, gigantic double blossoms of a delicate glistening rosy-lilac, the base of the petals being stained deep peach, these magnificent blossoms are almost a foot in diameter. 5/-
- Uranie**, large well expanded flowers of a pretty rose-lilac with a deep purplish-violet centre: it is a strong vigorous grower and exceedingly floriferous. Was awarded a First-Class Certificate by the Royal Horticultural Society. 3/6.
- Van-der-Mælen**, producing extra large globular double flowers of a lively satiny-peach deepening to purplish-carmine in the centre, rendering it very attractive; one of the most showy and free flowering of the group. 5/-
- Vivid**, very bright vermilion, one of the highest coloured of this section, wonderfully free, and the admiration of everyone; should be in every collection. 5/-
- Zenobia**, rich dark purplish-violet, with a beautiful bluish metallic lustre, the flowers are semi-double, and the centre is well filled with golden anthers; a most novel and beautiful colour, and one of the deepest coloured varieties in cultivation. Was awarded a First-Class Certificate by the Royal Horticultural Society. 3/6.

## MIXED UNBLOOMED JAPANESE VARIETIES,

received direct from Japan, 3/6 each; 36/- per dozen.

*These contain both Single and Double Varieties, are imported from the largest grower in Japan, and are offered just as received.*

Many other varieties cultivated, names and prices on application.

## TUFTED PANSIES OR VIOLAS.

These are quite distinct from the ordinary Show Pansy, being selections from a different type, more compact in growth; flowers smaller, but produced in such profusion as to almost cover the plant, thus rendering them invaluable for bedding and massing. Every variety enumerated is of special merit and well worth growing. They are most useful for the decoration of all flower borders and beds where a display is required in spring and early summer. When planted in lines or massed together, under a careful arrangement of colour, they produce a magnificent effect. Those preceded by an asterisk (\*) are Pansies.

### GENERAL COLLECTION.

Strong Plants from ground, 6d. each; 4/- per doz.; 25/- per 100. For New Varieties see page 12.

**Accushla**, pure white with delicate purple pencilling and a broad margin of rich purple, very free blooming.

**Archibald Cameron**, rich violet purple, a very beautiful variety.

**Ardwell Gem**, primrose yellow, early and free, extra fine bedder.

**Blue Bell**, violet shaded with blue, free bloomer a grand summer bedder, continuing in flower all through the season.

**Bronze Queen**, deep bronze, fine robust grower, very effective.

**Colleen Bawn**, large pure white, slightly edged with violet, strong grower.

**Countess of Hopetoun**, pure white, a large flower, dense grower, very effective.

**Countess of Kintore**, deep bluish purple, centre rayed with pure white, shaded to purple.

**Croftthouse**, very fine white, very free bloomer, grand bedding variety.

**Duchess of Fife**, a beautiful clear sulphur, with an orange centre, very distinctly edged with violet, wonderfully free blooming and compact grower.

**Lady Blanche**, large white delicately pencilled, distinct and free.

\***Miss McKenzie**, bright golden yellow, large flower, vigorous grower.

**Mrs. E. J. Mortlock**, this is without question one of the very best white Violas ever offered. It is devoid of any markings, with a small deep orange eye, free, close habit.

**Mrs. H. Bellamy**, rich deep purple, tipped with lavender, good variety.

**Mrs. Wm. Garrow**, pure white, free bloomer, and very sturdy grower.

**Ova**, white, golden eye, rayed with purple.

**Pilrig Park**, white, with distinct violet pencillings, a grand large flower.

**Royalty**, bright yellow, very free and good strong grower.

**Skylark**, creamy white, edged with violet, novel, distinct, and very handsome.

\***Souvenir**, rich lavender self, a pleasing colour.

**The Mearns**, rich plum, edged with white, very effective.

**Wonder**, soft yellow, finely pencilled, profuse bloomer, grand for massing.

**Yellow Gem**, bright golden-yellow, a large flower, very free and compact grower, stands the drought well, grand for massing.

### NAMED PANSIES.—SHOW AND FANCY.

A list of varieties may be had upon application.

My collection of this favourite family is a very select one, including the very best of each section, and my patrons will find it difficult to find a second-class variety in my collection. They are great favourites and a charm wherever seen, whether in lines, masses, edgings, or dotted about on the rock-work or border, and can be successfully grown as pot plants. Almost every shade of colour will be found amongst them, flowers of immense size, some self, others marked with several colours in every conceivable way, and very pretty designs can be made, either by themselves or in conjunction with other spring flowers; there is no other family possessing such diversity of colour, abundance of bloom, and of such easy cultivation as these.

My selection of first class named varieties, 6/- dozen; Purchasers' Selection, 7/6 dozen.

Seed in choicest mixture, 1/- and 2/6 per packet.

### SEEDLING PANSIES.

These are a first-class strain of the large French or Belgian Pansies, having immense flowers and every shade of color. Strong Plants, 3/- per doz.; 25/- per 100.



## DIANTHUS HYBRIDUS (Mule Pinks).

An extremely showy and highly decorative group, very free blooming, very continuous in flower, perfectly hardy, living for years without propagating, and forming clumps several feet across; some are sweetly scented and all useful for cutting, whilst the whole are admirably adapted for the decoration of the flower border or rockery. The blooms of all are double, varying in size from an inch to an inch-and-a-half in diameter, varying in colour from white to the deepest crimson.

**Hybridus floribundus.**—A true hybrid *Dianthus*, large broad foliage very free blooming, fine vigorous constitution; producing for several months large double bright rose flowers. 9d. each; 8/- doz.

**Lady Campbell.**—This is another hybrid of great merit, but partakes more of the character of a Pink, the foliage being much smaller, of a glaucous blue colour. Whatever its parentage may be, there is no question of its great beauty; wonderfully free blooming; will grow in almost any soil or situation, and soon forms clumps several feet across, which, when covered with flowers, is one of the most effective hardy plants in the whole of my collection. The flowers are very double, about the size of a half-crown, of a pleasing bright pink colour. 9d. each; 7/6 doz.

**Marie Pere.**—An old yet very scarce variety, and still one of the best, not only on account of its colour, but for its free flowering habit and freedom of growth. The colour is pure white; of medium size and invaluable for cutting. 1/-

**Napoleon III.**—Not only the best of this group, but one of the finest hardy plants ever raised, and there are but few who have any conception of its marvellous beauty, especially when planted in masses. It is a true "Mule Pink," having broad deep green foliage, and throwing up for about three months innumerable branch-stems about a foot in height, each bearing clusters of flowers of a dazzling crimson colour, the flowers so numerous as to completely cover the plants, forming complete bouquets, and when seen in masses the effect is magnificent. It is easily grown, preferring a somewhat light soil, well manured; quite hardy, and for bedding or massing in border or rockery, there is no plant I know so effective. Strong plants 9d.; 8/- doz.

For other varieties see my Illustrated Catalogue; also page 25.




DIANTHUS NAPOLEON III.

**SPECIMEN  
HOLLYHOCK.**







## European Nursery Catalogues

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